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The Ideal Home and Garden, April 2018 Vol 12 Issue 6

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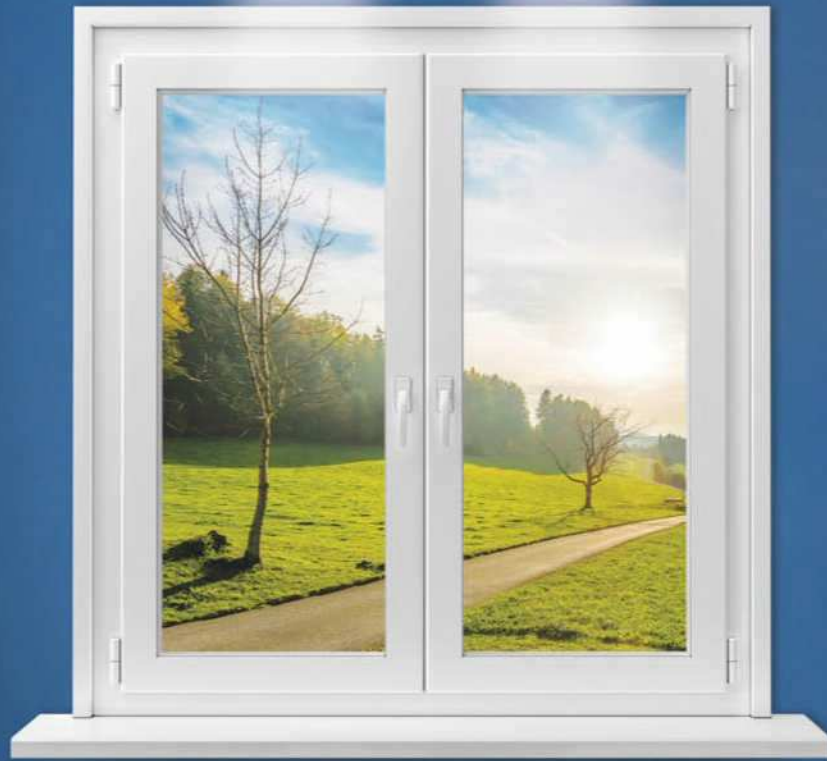
Two different and unique stores on the prowl

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and Garden



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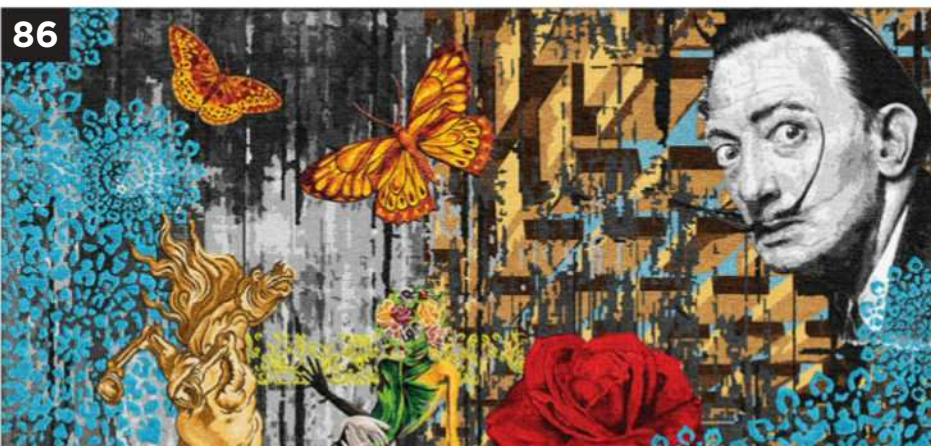
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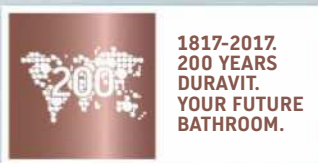


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Territory Sales Incharge (Circulation)
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Printed by Stephen Cyril D'Lima Next Gen Publishing Pvt. Ltd., Mafatal Chambers B,
 Ground Floor, N M Joshi Marg, Lower Parel (E), Mumbai - 400 013.
 Published by Stephen Cyril D'Lima on behalf of Next Gen Publishing Pvt. Ltd., Mafatal Chambers B,
 Ground Floor, N M Joshi Marg, Lower Parel (E), Mumbai - 400 013.
 Printed at Kalajyothi Process Pvt. Ltd, 1-1-60/5 RTCX Roads, Hyderabad - 20.
 Published at Next Gen Publishing Pvt. Ltd., Mafatal Chambers B, Ground Floor, N M Joshi Marg,
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Editor Ruhi Singh

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Editor's Note



What comes first to mind when you think of art? Paintings that hang on walls at home and galleries, and the sculptures that we see at museums? Think again! One art form that has become increasingly popular among modern artists now is outdoor art installations. A wonderful way of taking creativity outdoors, and blending art and environment, to create beautiful experiences for spectators. And it's called Land Art or Earth Art as it combines landscape with works of art. Inspired by this, the team decided to dedicate one major feature curating outdoor space. Without any second thought we decided to give the feature to renowned curator Monica Jain who believes that the outdoors should not be permanent, just like our moods.

Do go through the piece on ways to beautify your garden, beyond flowers and foliage.

Playing interior decorator to the kid in your life? Benoy has researched ideas for having cool and trendy kids rooms that can make your child feel more wanted, without discounting on functionality. Choose from colours like soft greys, mauve, black and white; these gender neutral choices will look amazing.

If you're struggling for an interesting wall idea, we have that sorted in this issue. Nothing beats a beautiful carpet in adding warmth and style. The feature on 'The New Wall Art' is an insight for designs, patterns, colours, and style for wall carpets, to redefine the conventional wall.

Last but not the least the climate is changing and it's getting hotter with each day. Be careful and take all precautionary measures for your health every time you are going out in sun. Don't forget to put together your checklist-sunglasses, sunscreen and your summer body.

Ruhi Singh

Executive Editor

r.singh@nextgenpublishing.net

LETTER OF THE MONTH



Bridging the Gap

What makes life easy? Of course a good home decor magazine that talks a lot about the nook and corners of our homes. A magazine that eagerly listens to the inner voice of it's readers. To spill the beans - it is TIHG, which is way ahead of the rest of the pack. I like all the articles. No second thought about it. However, I am keen on stressing on the fact that there are a few elements missing out from my favourite magazine. I am keen on seeing a Q&A session with renowned architects and interior designers in every alternate issue. Also, I would like more pages dedicated for garden articles. These are just suggestions. The final decision lies with the Editor. Finally, would like to say, I am a big fan of the 'Ideal Living' section the most.

Suparna Ghosh, Ballygunge, Kolkata

Life's Twister

TIHG is setting the standards high with each passing issue. New ideas, new trends, following unconventional paths, and more. Almost every interior and home decor magazine has a dedicated page/column for architects and interior designers. TIHG too has dedicated pages for the same. However, there is a big difference. The article pages or the columns in other magazines delve only into the works of the architect/interior designer. TIHG takes the unconventional path. It talks beyond work - personal likes and dislikes, interesting aspects about life, travel sojourns, etc. This is what we readers like.

Ruchi Barua, Shimla



Green Endeavours

Indian metros are rapidly expanding. We are compromising with our health by living in apartments that are just no more than concrete blocks. The face of architecture is also rapidly changing. It is time to bring about an awareness among the young and talented crop of architects and interior designers to make use of more traditional and local materials to make modern homes. It's important to conserve our fast depleting forests for our future generations to survive.

Seema Sreedharan, Kochi, Kerala



A Little Extra

TIHG is a complete home lifestyle magazine that showcases relaxed and sophisticated living. As a family, we not only read all the features, but also have a healthy debate on which article is the best. As a regular reader, I would like to have a little extra in the magazine - a Q&A column with leading chefs across the country; more features on different types of cuisines from across India and international; and also if possible featuring two stores in the 'IT Store' section.

Kashinath Mulam, Mumbai

Trend-In

April is dedicated as the month for decorating. So, get your creative juices flowing and complete jobs you've been putting off, be it painting, moving furniture around or planning a new bathroom suite



Villeroy & Boch's new range Manufacture Rock combines premium porcelain with real craftsmanship, colour and a natural feel. Each article is individually painted by hand with a colourful spiral design over the whole surface. Villeroy & Boch offers highlights in a slate look. The feel and look of the solid-painted porcelain can hardly be distinguished from the original. However, Manufacture Rock scores with ceramic material advantages because it is not only offered in the natural, dark slate look, but also in the perfect Villeroy & Boch white. (villeroy-boch.com)

RESEARCH: BENOY SEBASTIAN



Radiance Personified

With its distinctive square design featuring high quality chrome and glass surface, Hansgrohe's Raindance E shower's spray nozzles on the shower head are positioned thoughtfully to ensure that the body is fully enveloped under the shower - close together in the centre for increased jet intensity and more spaced further out for a softer jet. Raindance E is available in three versions - 40x40 cm flush ceiling installation, 30x30 cm wall mounted shower with swivel feature and a shower pipe.



Style Quotient

The all new Metrika kitchen series is distinguished by its clean lines and sleek storage solutions for an immaculate, minimalist space. Beautifully grained woods and luxurious high gloss and matte lacquers finishes can be combined in this spectacular series to create a truly one-of-kind design tailored to your personal taste, wants and needs. Appliances can be seamlessly integrated to complete the flawless look from Metrika.

Washroom Technology

The Numi toilet from Kohler combines unmatched design and technology to bring to you the finest in personal comfort and cleansing. It also offers personalised settings that let you fine-tune every option to your exact preferences, from ambient coloured lighting to wireless Bluetooth music sync capability to the heated seat and foot warmer.



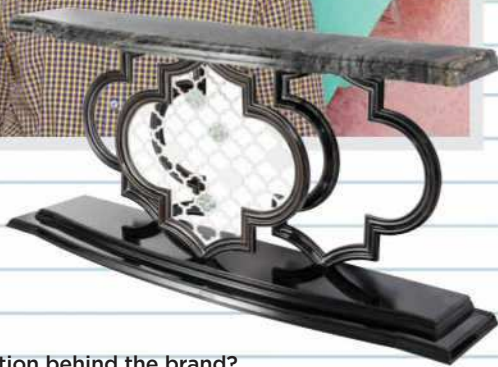
The Perfect Fit

Nolte launches the innovative, curved corner wardrobe in order to avoid wastage of corner space. The collection titled Columbus is designed to ensure continuous space utilisation. The wardrobe comes in nine different finishes, and offers multiple combination of shelving to suit individual requirements. The striking drawer border options and curved edges definitely sets the tone of the design.

Behind The Design



Ajay Arya,
Principal
Designer,
Ochre at Home



Inspiration behind the brand?

With splendour and luxury as the key words for the designs and inspirations drawn from Asian, colonial and renaissance aesthetics, the designs blend the vintage and the contemporary to create pieces that are right at home in a modern luxe decor.

The collections reflect?

The collection reflects my fascination for bringing in 'Indianness' to contemporary furniture design.

The make in India range includes?

Sofas, lounge chairs, coffee tables, peg tables, consoles and dining sets. It comprises of a complete range.

Motivation behind the brand?

Kolkata has been famous for Fashion. I was keen to launch a furniture brand that represents au courant styles with finesse. Was truly motivated to do so by my wife Sweta.

Your normal work day is like?

Designing for projects, designing products, selection of materials, mood boards, interacting with different people. It all keeps me very happily occupied and I enjoy it.

What cheers you up at work?

Seeing a hand sketched design coming to life, and when my son drops by to give me a surprise.

The best part about your job?

Each day could start with a fresh design prospective - there's something exciting to look out for everyday.

Name a collection that you love the most?

Our collection that's inspired from spring flowers. Asian sensibilities - eclectic bloom.



Design Magic

Featuring minimal design and maximum comfort, the newly introduced Mawi bathtub from Glass 1989 is available in both built-in and floor-mounted versions. The latter has a four cushion relaxation zone for maximum comfort, whereas the new controls have chromo and Bluetooth functions that makes it highly user-friendly. Mawi also features the innovative SKINSUBLIME system, for a totally new well-being experience.



Trend Setter

Hacker introduces to India a well-thought-out kitchen system from Germany for high quality integrated cooking, dining and living spaces. The kitchen system exhibits stone veneer with integrated handles, which creates an exciting contrast to the streamlined design with its unique, natural structure. The wall open shelf system in stainless steel colour creates additional spaces for storage, and adds modernity to the kitchen space.



Wide Perspective

Antica Ceramica's collection of wide tiles are artistically designed and customised to blend in sophisticated colours of brown, beige, grey and white with wider planks size, will surely make your home look spacious, thereby systemising the overall look of your homes.

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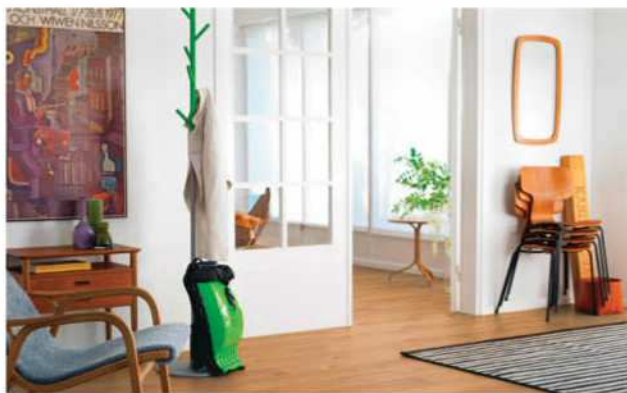
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Authentic Vibes

Pergo reinvents the laminate floor with its exciting village oak plank collection. The laminate floor is virtually indistinguishable from real wood and offers exceptional water resistance. It successfully creates the spacious, sophisticated ambience of a floor that goes on forever.



Vibrant Hues

India Circus by Krsnaa Mehta brings forth a chic range of stoneware crockery and kitchen accessories. It's time to dazzle your guests with your taste of exclusivity with the decorative range of dinner plates, serving bowls and propel an elite vibe at all your soirees.



Winning Trend

Duravit India has done it again! The brand has been honoured with two prestigious awards from ET NOW (Rise with India) - most preferred brand by the real estate sector for 'Sanitary Fittings' and Managing Director of the year 'Sanitaryware Brands,' Mr. Asutosh Shah, Managing Director, Duravit India Pvt. Ltd. The awards ceremony recognises and rewards best practice, outstanding performance, and innovation within the real estate sector.



Invigorating and Plush

Dash Square's navasota-charcoal upholstered furniture collection features exquisite metal detailing and eye-catching prints. Dressed to impress and crafted for comfort, each furniture piece demonstrates thoughtful designs and attention to detail.



Creating Benchmarks

With more than 25 years of experience, WovenGold, founded in 1992, is India's leading wellness products company. The brand manufactures whirlpool baths, steams, saunas, multi-flow shower systems, hot tubs, shower enclosures, and chiller baths. Blending advanced technology with supreme performance, new products like WG -7000i series, multi-flow shower systems, envy-hammam; and its fresh range of steams and saunas is taking the market by storm.



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ONLY THE BEST!

Wise Center Precision Appliance Co., Ltd., a Taiwan based professional garden tool manufacturer is the best in its field; and follows best quality and integrity as principles, providing hardware tools of high quality, high value and high efficiency. The company is in business since last 26 years, and still going very strong. The company's most prolific brand 'Sunya' combines the meanings of sun and yard. The red coloured logo shapes as Wise Center's main products - gardening scissors, yet the pattern seems like the head of an

eagle, representing the sharp vision and the soaring on wings towards a prosperous future. Wise Center is committed to being a high-quality professional of garden tools in either OEM or own private brand, and combines with peripheral industries as well as integrates product items to provide one-stop full service. The products are mainly sold to Western countries. Chairman Thomas Lin reveals, "With the rise of red supply chains in China and Industry 4.0, weak profitability and decreased competitiveness, formed a warning for Taiwanese enterprises, which

are hardware-based, so we urgently need transformations. As a strong brand, we focused on the upgrading of the technology to Industry 4.0 in the past, now it is necessary to connect production, services, content and sales agents to create an integrated service in order to survive in the markets. Wise Center will continue to develop products and services in line with ergonomics and the aging society, to keep abreast with market changes and needs; and build up a complete service system of product development, sales marketing and after sales service."





The 45th edition of IHGF Delhi Fair Spring 2018 concluded successfully on February 27, 2018 at India Expo Centre & Mart, Greater Noida with business enquiries worth ₹2,700 crores, said, Shri O.P. Prahladka, Chairman, EPCH.

Shri Prahladka further informed that the fair is held twice in a year, and it plays a significant role in increasing exports of handicrafts from the country. 5,300 overseas buyers from 111 countries and domestic volume retail

buyers visited the show to source home, lifestyle, fashion and textiles products during the five days extravaganza.

The prestigious Ajay Shankar Memorial Awards for the best designed and displayed stands were distributed by Shri Ajay Tamta, Hon'ble Minister of State for Textiles in six product categories such as furniture, furniture hardware, home accessories, etc.

HOME MAKER

From conceptualising to seeking professional advice, these apps enable to try all options before making the final say, when it is home – we care!

RESEARCH: SHIVANGI ASTHANA

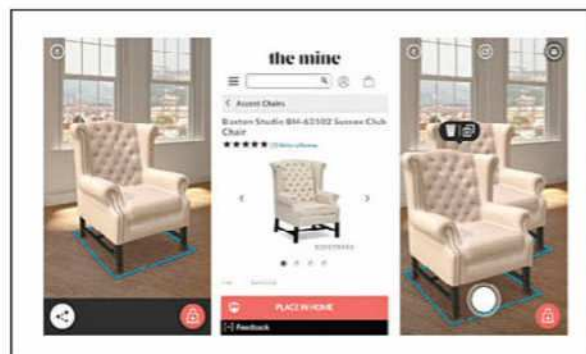
Houzz



It integrates complex interior and exterior design and gives you professional advice as what will look best. Mostly used for design and construction professionals to get inspired and discover products. Also, to find and collaborate with the perfect architect, designer or contractor. It is home to more than 14 million high-res home images which are organised according to style, room and location.

Available for iOS and Android; free

The Mine



It is a destination for fine furnishings that offers the virtual showroom to costumers before they plan to buy. They have introduced truly personalised customer experience - Personal Concierge - that provides one-on-one assistance to those seeking the luxury in shopping from concept to completion. In partnership with renowned designers and leaders, the aim is to provide personal shopping experience with design inspiration and professional in-home services.

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The Pantone



It is the hub of colour palette, whenever you are in flux of a shade, this app precisely decides for you. It is known for accurate colour communication, from designer to manufacturer to retailer to customer, across variety of industries. It also identifies the colours in your photographs and expertly generates complementary palettes.

Available at \$7.99 for Android

MagicPlan



MagicPlan takes photos of your space and converts them into floor plans with accurate measurements with augmented reality technology. It annotates photos of the space with the height of the ceiling or the width of the place, and carefully suggests whether that piece of furniture will be able to adjust there or will be stuck outside the door.

Available for iOS; free

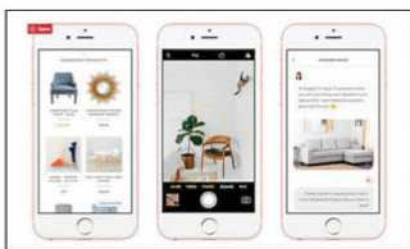
Morpholio Board



Especially designed by interior designers, this app is an industry game-changer. It allows multiple moods and alternatives for the designer to lay out and create ideas and collages. Simultaneously picking the items from a curated selection of furnishings and accessories, their new “Ava” feature is unique to the iPad, automatically generates cut sheets and spreadsheets of selected products, saving tons of time and tedious work.

Available for iOS; free

Havenly



It gives you a taste of heaven as it provides great interior advises in pocket-friendly budget. The app creates a cohesive environment where you can share your home renovation ideas with interior designers for home, office or any outdoor project. It works through a quiz, continuously involving you and matching with your designer to create your personalised design.

Available for iOS; free

Sun Seeker



This app knows the nitt-gritties of the architect and comes as a saviour. It provides a flat view compass and an augmented reality (AR) 3D camera view, which shows the solar path, direction of sunlight at each daylight hour. This helps designers to come up with solutions for window coverings and outdoor spaces, upholstery and placement of art.

Available at \$9.99 for iOS and \$7.49 for Android

HomeStyler Interior



This app is popularly known as ‘virtual fitting room’. It lets you try out different looks for your space by superimposing real products - 3D models of various furniture, fixtures on a real snap of your desired place. Simultaneously, you can also look at design gallery and see what other projects are going on, also browse profiles and portfolios of professional designers to make better connections.

Available for iOS and Android; free

Stylebook

30

Palette Play

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Shopping Spree

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The IT Store

Let colour red bring energy, passion and intensity to your space

RESEARCH: SNEHA GADODIA

Red Rage



Furniture, price on request,
Ashley Furniture



Diamond red rug by The Rug Republic, ₹9,990, **The House of Things**



Red Pendant Light, price on request, **MKM Luxe Suisse**



Shibori jenga, ₹5,000, **Koy**



Imperial garden & Sarnath handloom, ₹4,500 & ₹7,200 respectively, **Good Earth**



Florette Pouffe, ₹13,495, **It's all about home**

Foot stool, price on request, **Ashley Furniture**





Furniture, price on request,
Livspace

Full moon Pannel, ₹32,000
Shades of India



Vintage car wall art,
price on request,
InLiving



Addicted cushion,
₹4,249, Casa Pop



Kartell air clock,
₹10,322, Amara



Stripe Bauhaus,
₹2,000, Iqrup+Ritz

Needlepoint cushion,
₹12,965, Amara



Siamese T-light holder,
₹322, India Circus



Headdemock,
₹65,000, World Bazaar

Red lamp, ₹11,250,
IOTA

Shopping Spree

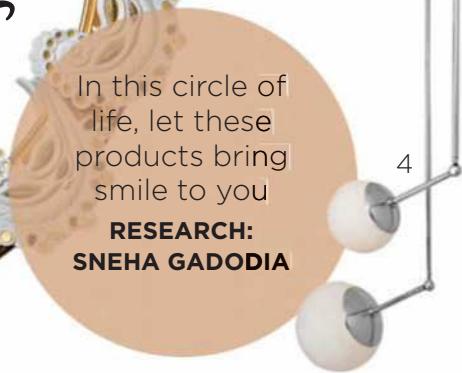
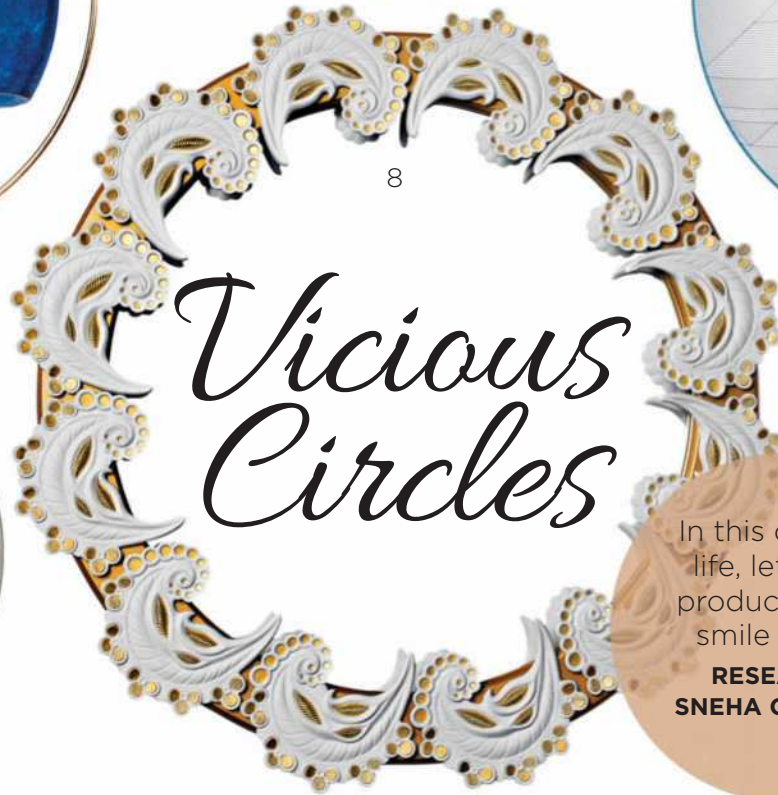
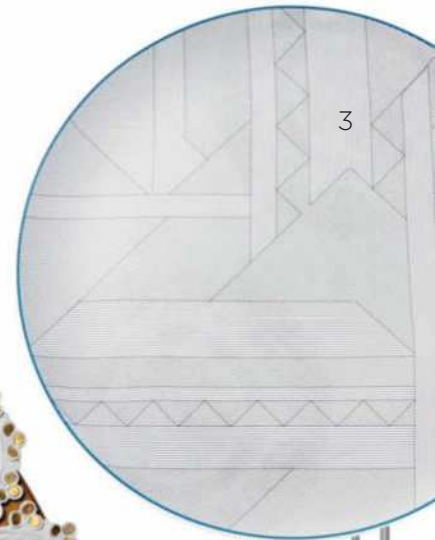


Squared Structure

Go pro with geometry and connect yourself with perfection

RESEARCH:
SNEHA GADODIA

1. Rex diamond pendant, price on request, **Timothy Oultan**; 2. Oslo pouf, ₹4,899, **The House of Things**; 3. Strip marble table, ₹40,120, **The House of Things**; 4. Cubicask pendant lamp, ₹4,128, **Oorjaa**; 5. Dizzying heights, ₹10,950, **The White Teak Company**; 6. Adagio pouf, price on request, **Flexform**; 7. Octo side table, ₹31,950, **The House of Things**; 8. O-ve dice, ₹350, **Objectry**; 9. Towering inferno, ₹13,950, **The White Teak Company**



In this circle of life, let these products bring smile to you

**RESEARCH:
SNEHA GADODIA**

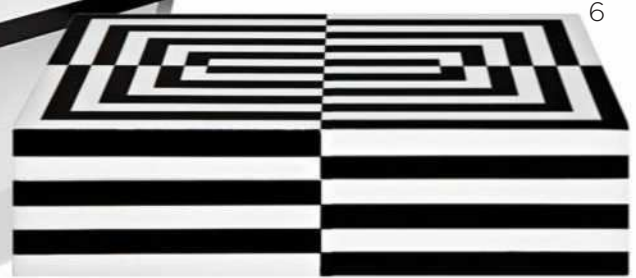
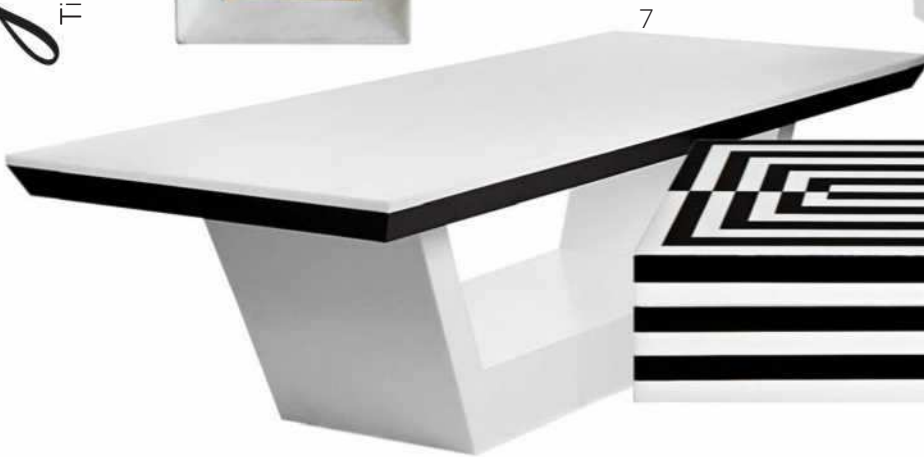


1. Onyx pendant lamp, ₹7,248, **Oorjaa**; 2. Lumiere ceramic platter, ₹3,490, **Address Home**; 3. Orquesta charger plate, price on request, **Vista Alegre**; 4. Tango glass globe, price on request, **The House of Things**; 5. Bullhorn table, price on request, **Altus Interio**; 6. Felix console, ₹1,65,000, **Idus**; 7. Pebble fish bowl, ₹11,800, **The House of Things**; 8. Spiral mirror, ₹1,59,800, **Lladro**

Tangle with Rectangle

Time to play with these bright and angular objects

RESEARCH: SNEHA GADODIA



1.Sangria pendant lamp, ₹12,911, **Oorjaa**; 2.Blue vase, ₹1,499, **Peeli dori**; 3.Agra bookshelf, price on request, **Indi Store**; 4.Lineate decor jar, ₹3,390, **Address Home**; 5.Shagged table, ₹20,500, **Idus**; 6.Optical art box, price on request, **Jonathan Adler**; 7.White table, price on request, **I'm The Centre for Applied Arts by Punam Kalra**; 8.Inlay pallter, ₹2,500, **The House of Things**

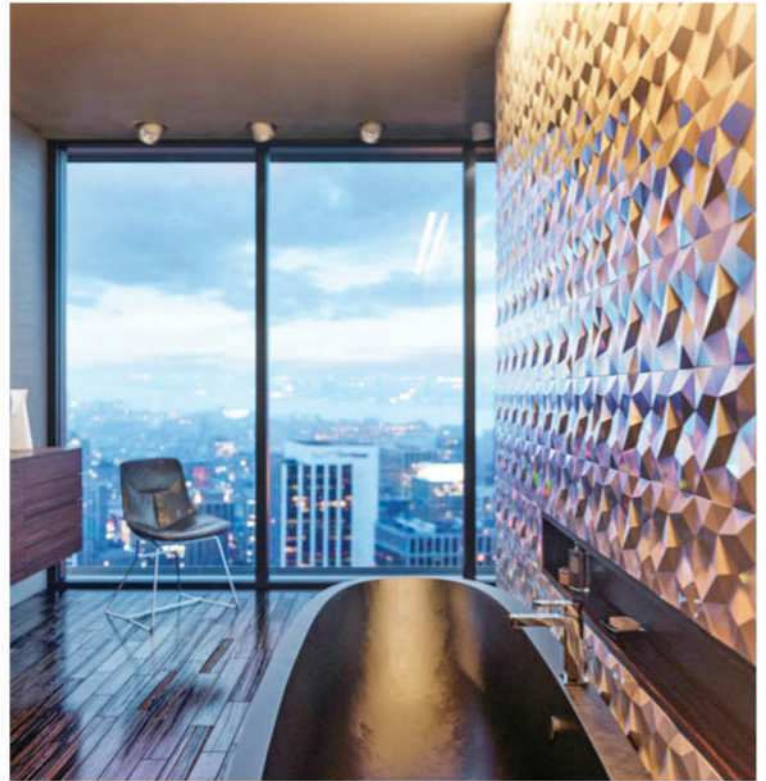
Angles of Triangles

No more usual ideas for home, try triangular pieces for a change

RESEARCH: SNEHA GADODIA



1.Ida pendant lamp, ₹5,553, **Oorjaa**; 2.Facet planter, ₹675, **Objectry**; 3.Clarisse triangle candle holder, ₹1,890, **The House of Thing**; 4.Five brick chester, ₹36,500, **Objectry**; 5.Triangle ₹75,000, **Borderline**; 6.Cannan tapered lamp, price on request, **Jonathan Adler**; 7.Bel air wedge vase, price on request, **Jonathan Adler**; 8.Tuxedo chair, ₹20,000, **Koy**



ULTIMATE LUXURY

The multiple award-winning luxury brand from Germany, Sternhagen increases its retail presence with three new in-store boutiques

RESEARCH: SHIVANGI ASTHANA

Sternhagen opens its in-store boutiques in Mumbai, New Delhi and Gurugram to provide an experience for lovers of art and innovation that redefines the luxury bathroom segment.

The brand aims to offer high quality, state-of-the-art products that are artistically designed, yet engineered with cutting-edge proprietary materials and technologies.

Having carved a niche for itself as a world-class brand offering bathroom suites that provide an unparalleled

experience for lovers of art and innovation, Sternhagen has unveiled its latest bathroom suites at all its new boutiques i.e. Milagro Universe in Mumbai, EtreLuxe in New Delhi and MLS & Company in Gurugram.

Sternhagen's USP is to provide customers with a wide variety of designer Sani Quartz bath suite products ranging from washbasin to bath tubs to faucets to tiles and other various bathroom products, that are at par with international industry scale.



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REVIVING TRADITION

Through Translate, Vinita Passary is reviving the age-old regional art of Ikat through weaving, designing, producing and retailing. A chat with the co-founder

IMPRESSIONS: BENOY SEBASTIAN

What was the idea behind translate?

Translate is a concept label that works with regional ikat artisans to resurrect the magic of magnificent art of ikat; by supporting a dying craft, and bringing the thread back in the hands of the weavers, who otherwise had opted for mundane jobs.

Translate primarily focuses on?

Translate focuses on reviving the age-old traditional art of Ikat; bringing it to a larger audience through weaving, designing, producing and retailing. This is a one-of-its-kind attempt to reintroduce Pochampally Ikat weaves to suit urban, chic, and comfortable everyday fashion.

The different collections available?

We have a classic collection consisting of design in ikats from famous pochampally region in red, grey, black, white, indigo. We have had seasonal collection for winter and summer. Winter had bigger patterns in deeper colours like ruby, midnight blue, charcoal, wine, olive

- with this years collection called 'soaking the winter sun,' we are launching the summer collection now, which has more pastel like yellow, orange and beige.

How strongly translate associates itself with local artisans?

We work with the weavers in Pochampally region of Telengana. We promote working with women artisans and empowering them. We are constantly in touch with the weavers on day to day basis to check the progress of our textiles. As we only work with Ikats, we provide them continuous work unlike working with them for only a single collection.

The way ahead?

We have recently started our flagship store in Bengaluru. We plan to spread Ikats in other cities too. We plan to explore ikats in more varieties of fibre, thereby bringing a larger choice to our clients by pushing our own limitation and giving back more to the weavers.



Luxe

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Decor Buzz

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Luxe File

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Style File



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Sip of Gold

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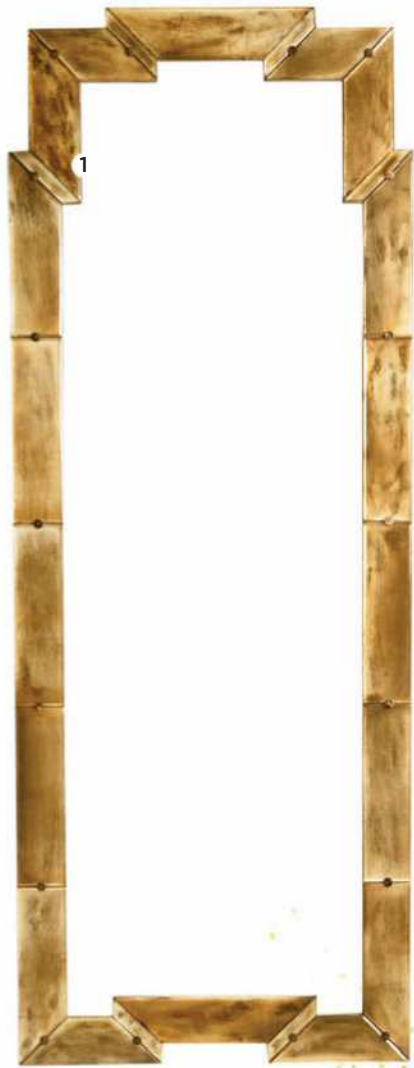
- 1. Finger plate by Marcantonio, **Seletti**
- 2. Vertigo consol, **Luxxu**
- 3. Traccia table, **Cassina**
- 4. Swarovski stone shell, **IDUS**
- 5. Empire side table, **Luxxu**
- 6. Spring summer collection 2018, **Gucci**
- 7. Electrum kinetic chandelier, **Jonathan Adler**



“Trail the glitter with an accent of gold”



1.Fish ring bowl, **Jonathan Adler** 2.Kintsugi innerplate and mug by Marcantonio, **Seletti** 3.Valentine table lamp, **Moooi** 4.Armand vase, **Maison** 5.Panarea dining table, **Vissionaire** 6.Golden chair, **Moooi** 7.Light ball, **Natty** 8.Cute cut coffee table, **Roche Bobois**



“What you get is more than what you see”



1.Iman tall mirror, **Maison** 2.Tango lights, **The House of Things**
3.Rainforest candleholder, **HIH** 4.Lapiaz bathtub, **Maison Valentine** 5.Symphony freesta, **Maison Valentine**



1.Gala torch wall cover, **Luxxu** 2.Golden cushion, **Address Home** 3.Spring summer collection 2018, **Gucci** 4.Joker, **B&B Italia** 5.Keysa, **PullCast**

Luxury Lounging

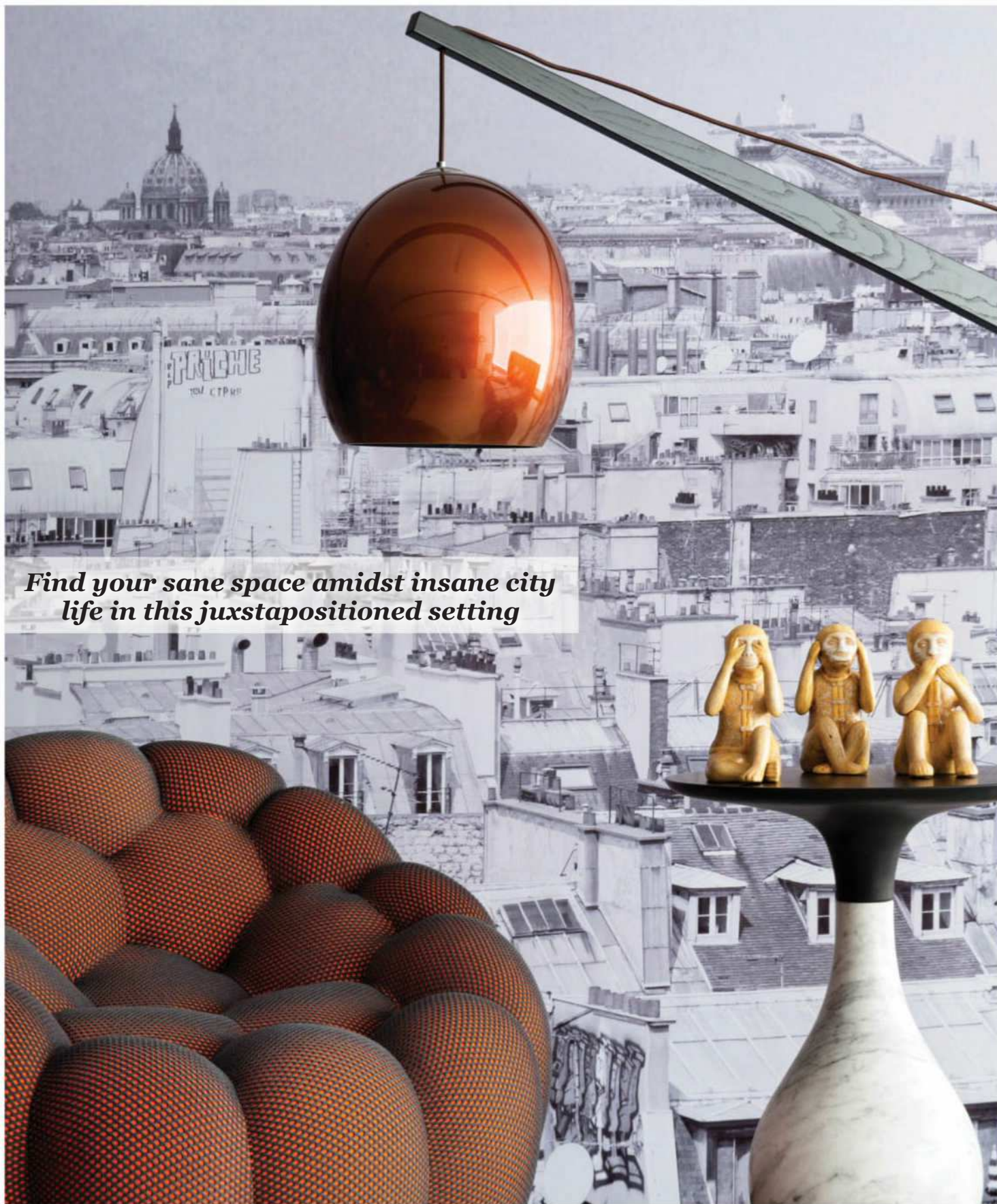
We take seating looks a notch higher with dash of bright colours and luxurious ornate

STYLING: SNEHA GADODIA | PHOTOGRAPHY: ARYA ARORA
IMPRESSIONS: SHIVANGI ASTHANA | LOCATION: ROCHE BOBOIS, NEW DELHI

Styled seating composition fused with crisp and organic shapes to give ornate details



Green pitcher, ₹11,500, Red glass set of 6, ₹1,400, Yellow glass set of 6, ₹1,400, all from **INV Home**; Nuage chair, ₹2,93,365, Iron tree tables, ₹3,95,295, Fazzoletti vase, ₹91,023, Pescadous vase, ₹1,57,925, all from **Roche Bobois**; Ceramica beneloch jars, ₹2,800, **Maison**



Find your sane space amidst insane city life in this juxtapositioned setting

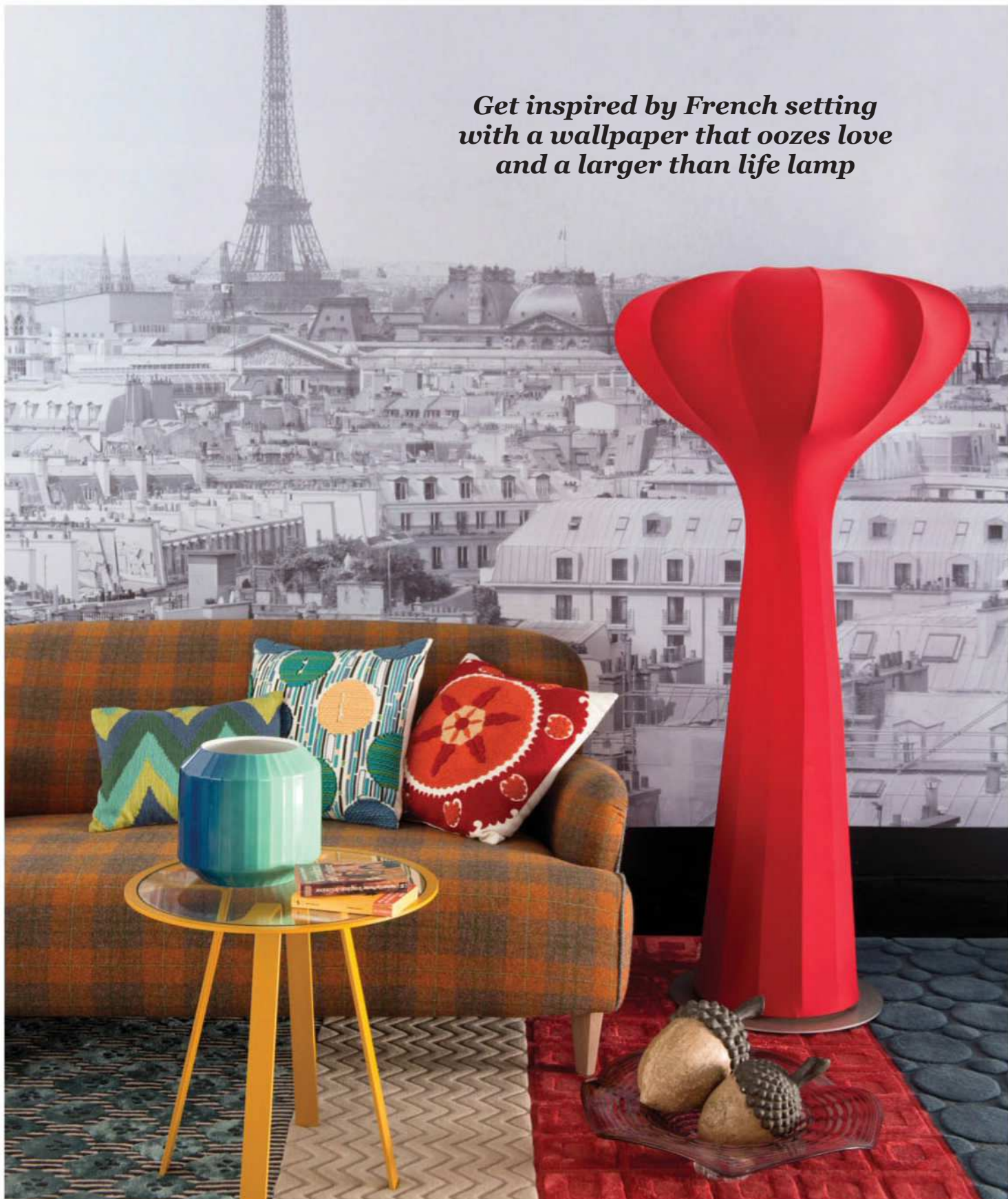
Bubble armchair, ₹2,92,454, Aqua pedestal table, ₹4,82,247, Accastilage floor lamp, ₹4,55,682, all from **Roche Bobois**; Speer monkey collection, ₹1,32,426, **Maison**

*In mood for jungle
matinee, try the setting to
uplift your mood*

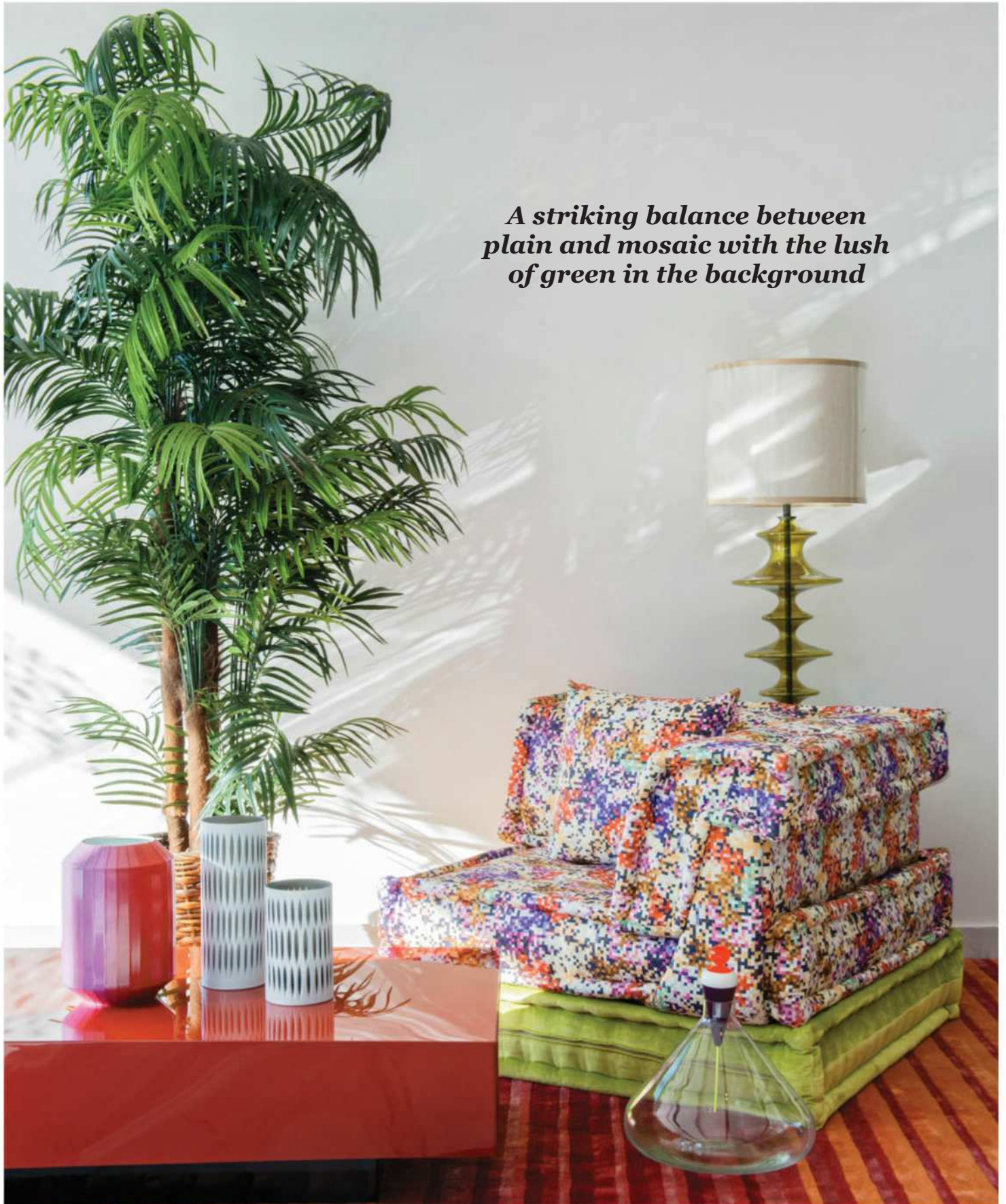


Vase with lid, ₹43,900, Handpainted vase peony, ₹22,000, Tulip stem, ₹700 each, Confetti mat, ₹35,000, Meena art box, ₹9,700, Ceainic tea pot, ₹12,800, Prima tea cup blue and pink, ₹400 each, all from **INV Home**; Maison lacroix screen, ₹9,04,593, Bird cage lamp, ₹3,02,622, **both from Roche Bobois**

*Get inspired by French setting
with a wallpaper that oozes love
and a larger than life lamp*



Coastal shades vase, ₹25,000, **INV Home**; Bold chevron ivory cushion, ₹27,000, Circus ivory, ₹42,000, Suzani circle ivory, ₹5,000, all from **Sarita Handa**; Cardamome sofa, ₹3,14,109, Bonheur side table, ₹82,256, Arbre floor lamp, ₹2,56,550, all from **Roche Bobois**; Imperial plate, ₹21,350, Pine corn, ₹10,766, **both from Maison**



A striking balance between plain and mosaic with the lush of green in the background

Flashy red vase, ₹30,000, **INV Home**; Helis cocktail table, ₹3,18,646, Mah jong missoni home fabric, ₹4,48,029, Pekim table lamp, ₹2,46,697, Pescadous vase, ₹6,117, all from **Roche Bobois**; Marquise vase, ₹11,150, Areka palm basket, ₹1,02,500 **both from Maison**

Guppy, the contemporary Japanese bar and kitchen by the Olive Group, introduces India's first Poke Bar. The recently opened space is known for letting you discover a delightful selection of endlessly fresh and flavourful poke bowls with options to build your own too! Interiors at The Poke Bar are inspired from Harajuku - Tokyo's fashion district, where the atmosphere is charged with colour, laughter and music, and the scents of ramen, miso and fresh grilled seafood fill the air.

Colour RIOTS

Creative arrangements in edgy fashion where look comes alive

IMAGES: SUSHANT SINHA

IMPRESSION: SHIVANGI ASTHANA

STYLING: SNEHA GADODIA

LOCATION: THE POKE BAR AT GUPPI, NEW DELHI

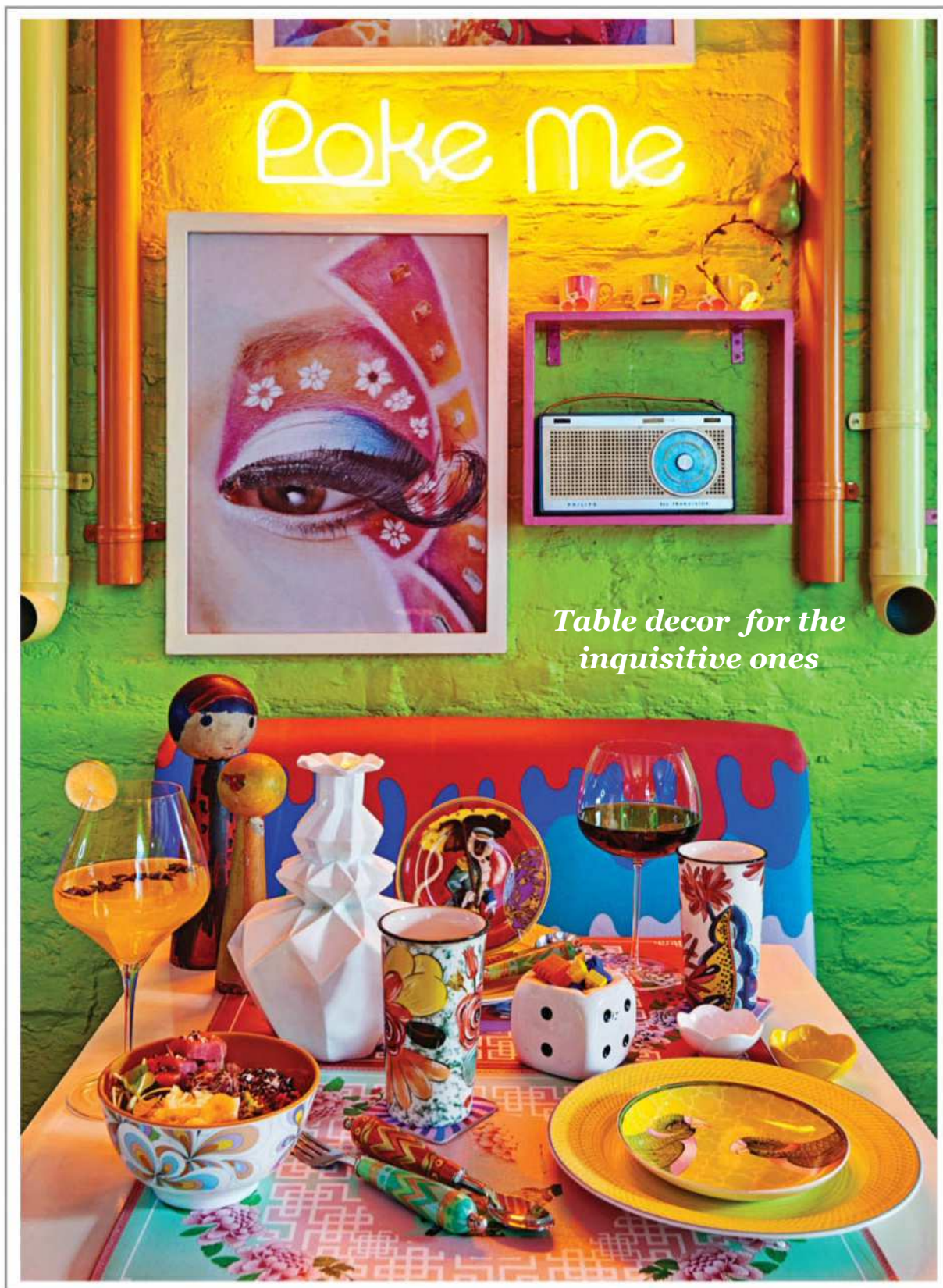
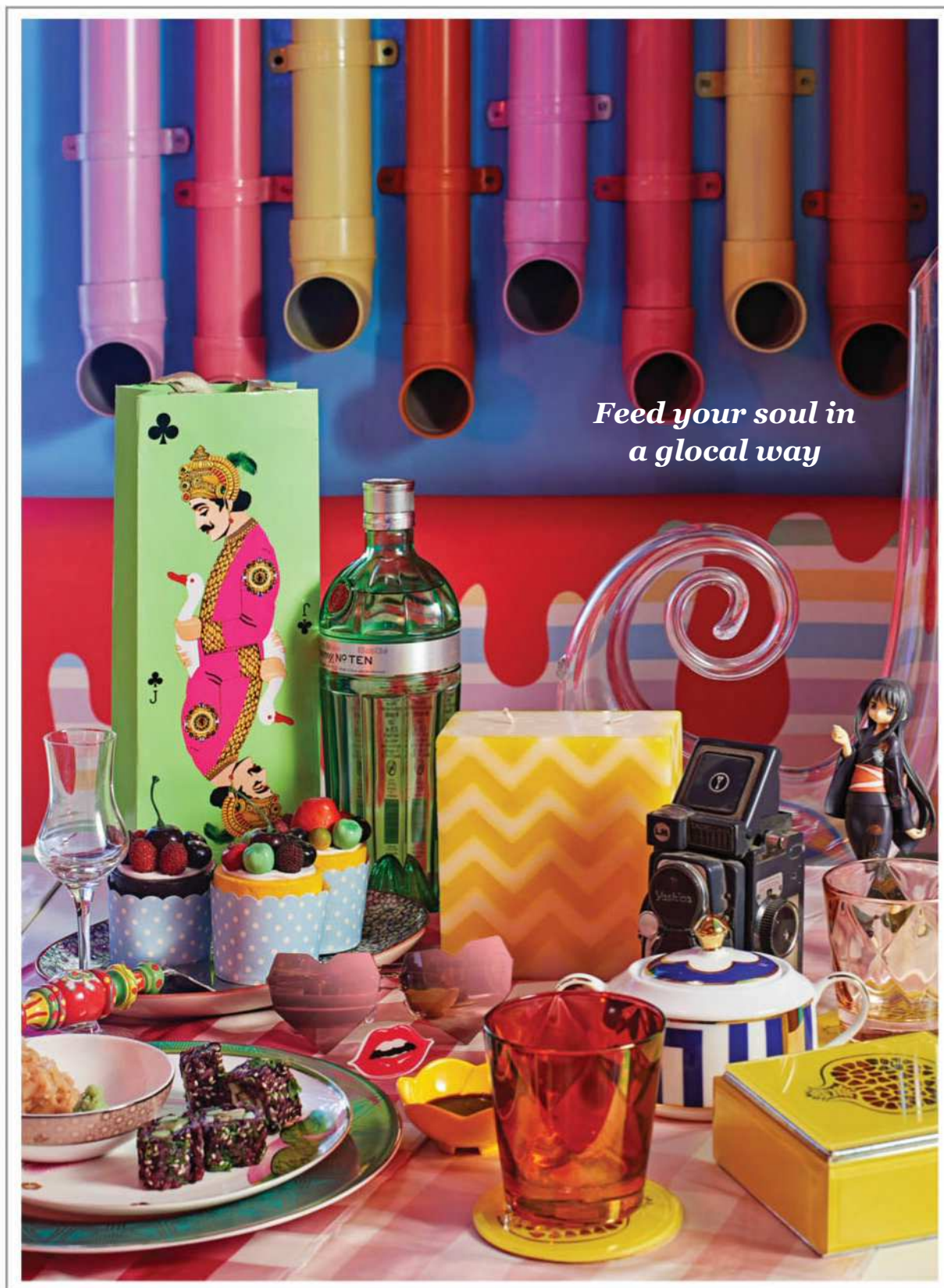


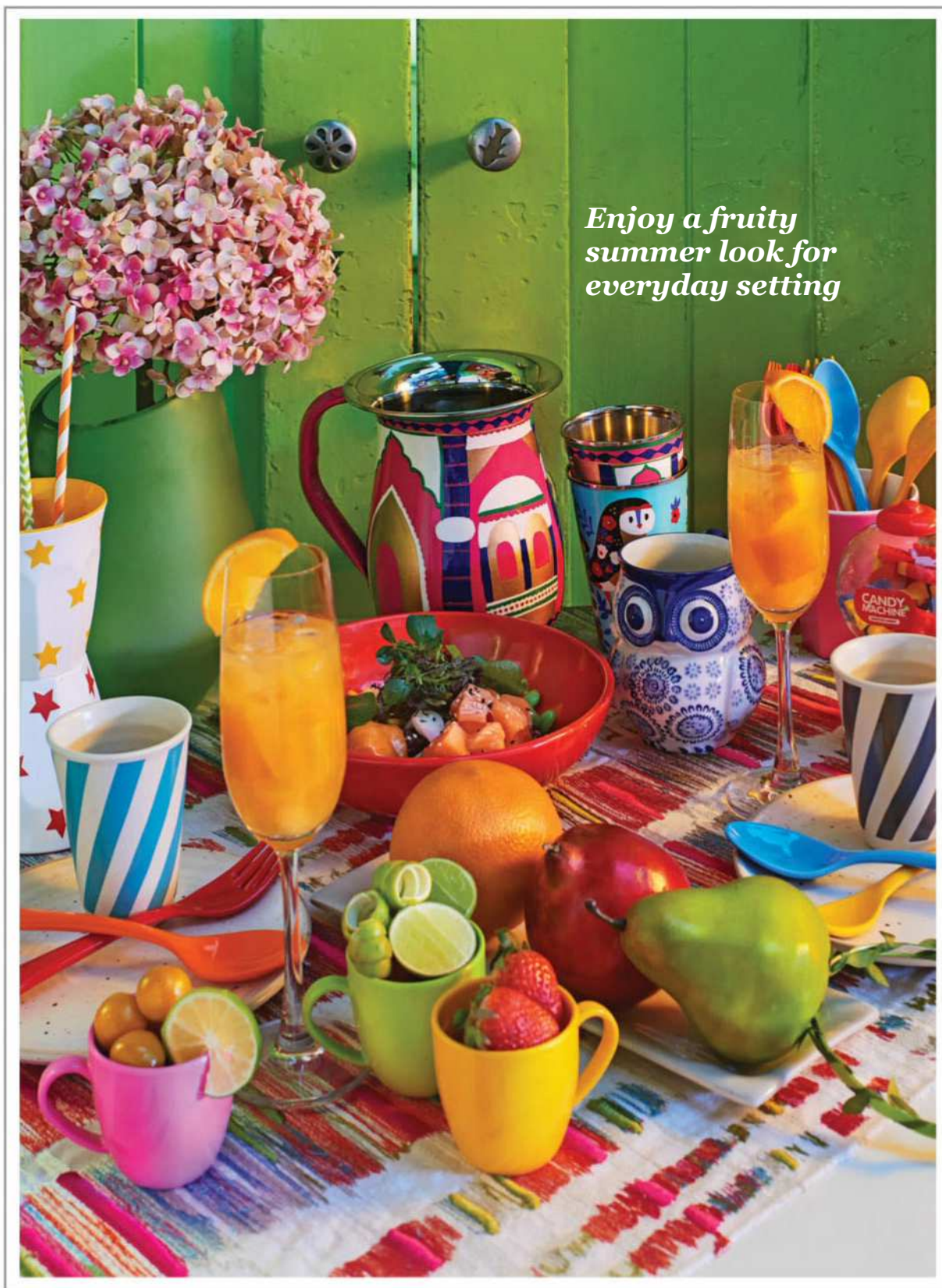
Table decor for the inquisitive ones

Figurines vase, ₹1,500, Burgundy grand glass, ₹27,100 for set of 6, Burgundy glass, ₹13,200 for set of 2, all from **INV Home**; Monkey dessert plate, ₹3,329, Parrot dessert plate, ₹1,799 for set of 2, Madam butterfly placemat, ₹3,299 for set of 4, all from **Casa Pop**; Tropical swirl dinner plate, ₹595, Rosy rose coffee tumbler, ₹895, Wild garden coffee tumbler, ₹895, Chevron red spoon, ₹1,495 for set of 4, Chevron green fork, ₹1,495 for set of 4, all from **Chumbak**



*Feed your soul in
a glocal way*

Decanter, ₹38,300, **INV Home**; Chevron candle, ₹1,075, Anaarkali coaster box, ₹2,799, Wine bag, ₹325, Parrot side plate, ₹1,799 for set of 2, all from **Casa Pop**; Tumblers on the rock, ₹3,990, **Address Home**; Fuschia checks, ₹2,900 per m, **Tulips**; Shizen dinner bowl, ₹1,700 for set of 2, Emerald palace dinner plate, ₹4,800 for set of 2, **Perrene**; Happy swirl cake server set, ₹995, Flower blue platter, ₹695, both from **Chumbak**



*Enjoy a fruity
summer look for
everyday setting*

Stripe khullar glass, ₹1,026 for set of 4, **Nicobar**; Green vase, ₹7,600, **INV Home**; Hydrangea pink flower stick, price on request, **Maison**; Crazy bamboo, ₹3,500 per m, **Tulips**; Regal door tumbler, ₹795 for set of 2, Swirly owl mug, ₹695, Floral owl tumbler, ₹795 for set of 2, all from **Chumbak**

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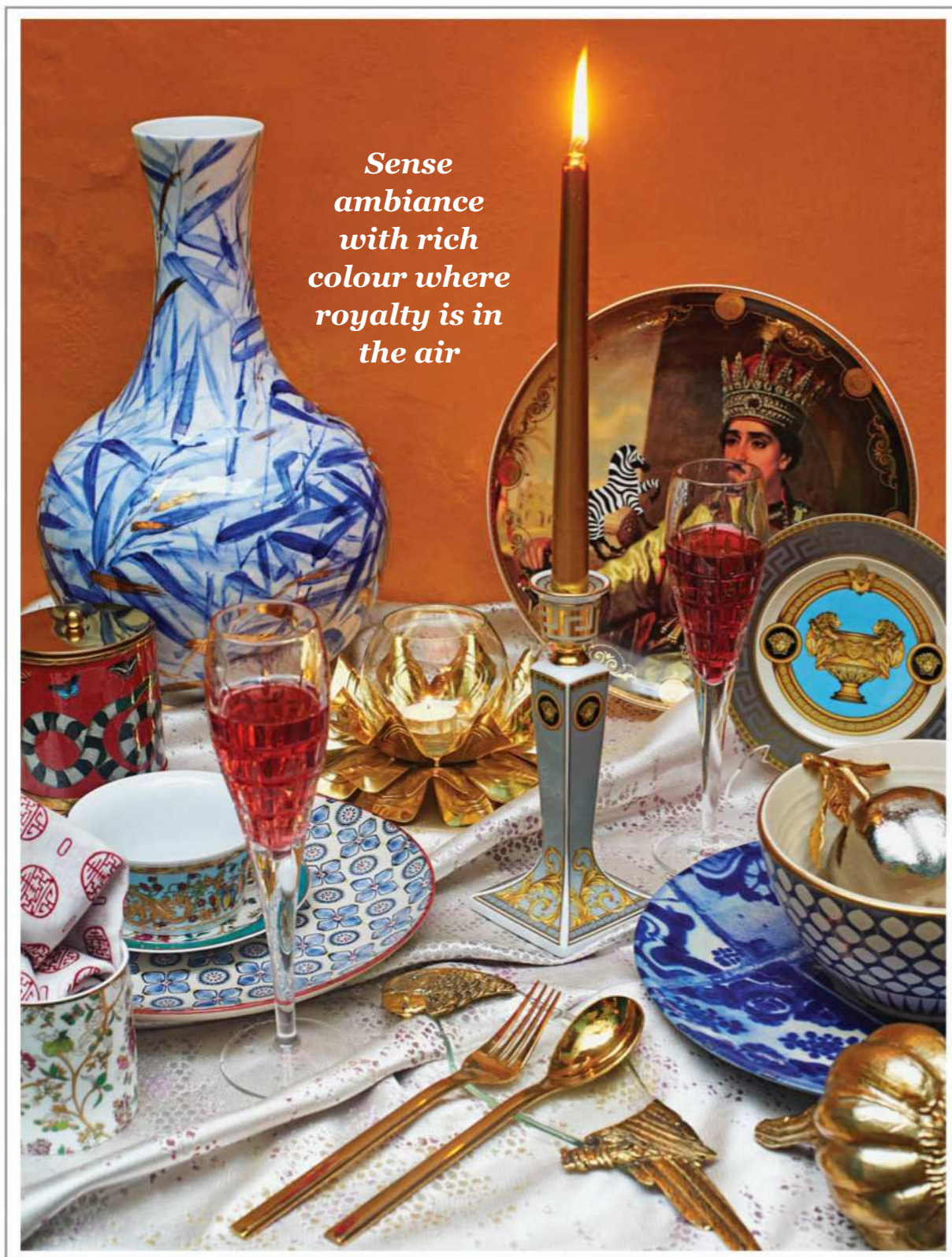
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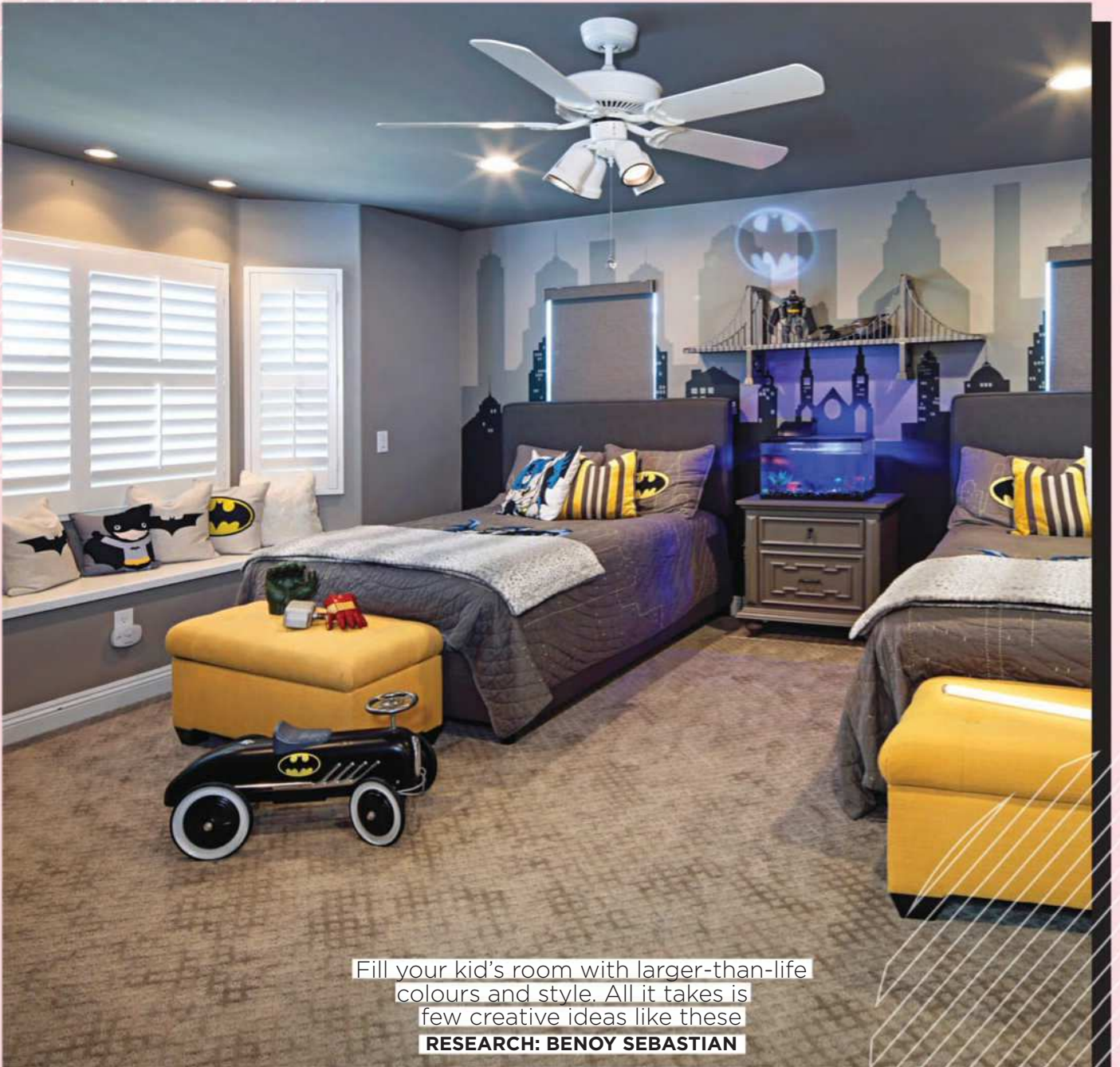
*Sense
ambiance
with rich
colour where
royalty is in
the air*

Koli dinner cutlery set, ₹6,750, Hand painted blue vase, ₹29,300, Crystal champagne glass, ₹12,600 for set of 6, Prestige gala candle holder, ₹39,100, Ikarus small plate, ₹5,800, Ikarus cup and saucer, ₹1,17,400 for set of 6, all from **INV Home**; Snake jar candle, ₹2,559, Copper pomegranate, ₹3,349, Sarkar raj king showplate, ₹6,399, all from **Casa Pop**; Mori cup and saucer, ₹1,900, Sintra buffet plate, ₹2,200, **Perenne**; Shiny disco cubes fabric, ₹2,800 per m, **Tulips**; Fez serving bowl, ₹1,294, Medallion dinner napkin, ₹1,696 for set of 6, both from **Nicobar**; Lotus T-light holder, ₹1,490, **Address Home**; Flower dinner plate, ₹795, **Chumbak**

Ideas

58	Cover Focus
68	Cover Focus Plus
74	Designer Speak
78	People & Decor
82	Design Rapid Fire

Glamorous TWEEN ROOMS



Fill your kid's room with larger-than-life colours and style. All it takes is a few creative ideas like these

RESEARCH: BENOY SEBASTIAN

27 DIAMONDS INTERIOR DESIGN



ALTUS INTERIO



CLARKE & CLARKE

“Be bright, be colourful - that’s what always should come to mind when doing kids room. Kids are always vibrant and brimming with energy - so design their environment in such a way that they never get bored, and spend maximum of their time making and creating memories.”

Deepti Khanna, Founder,
Designing Spaces



ZYNNA

“The combination of subtle greys, soft pinks, blues, mint and white furniture is timeless and effortlessly stylish and ensures longevity. Cotton curtains having playful embroidery, featuring cats and birds, add fun to the scheme and gels with rest of the accessories.”

Rohit Khemka,
Founder, RR Decor

“It's important when designing a kid's room to take into consideration what the child is into at that moment. Whether it's superheros or princesses, having an inspiring space will likely improve the child's creativity and overall happiness.”

Anna Shiwlall, Owner, 27
Diamonds Interior Design



DESIGNING SPACES BY DEEPTI KHANNA



OSBORNE & LITTLE



RR DECOR

“ Study tables, wardrobes and beds need to be thoughtfully combined to ensure optimum space utilisation. Modular systems are great at this. You can get multiple space and furniture settings to suit different age groups, needs and budgets. ”

Ashok Basoya,
Founder, Ottimo



ESSENTIA ENVIRONMENTS

“The upcoming trends are from bold geometric to hand drawn style like doodle art in soft colours like aguish, opal grey, peach nougat and soft green - they give a unique look to the room. Accent cushions in copper and silver metallic add fun to the room.”

Abhinav Mahajan,
Retail Director, Maspar



MASPAR



INTRASPACE

“Decide on a focal point while doing your kid’s room. Design the focal point to be your child’s favourite place in the room. The reading nook, is the perfect relaxing spot, as its warm and welcoming, and should be strategically placed under the window to maximise the use of natural light.”

Medina King,
Creative Director,
MK Kids Interiors

“The best way to keep your live-wire kids busy at home is to bring a bit of the outdoors in. Create climber wedge on the walls, it is useful whenever the kids crave for adventure. Add props all over the place, if possible take into consideration the child’s opinion when designing the room.”

Amit Aurora & Rahul Bansal, Group DCA



MK KIDS INTERIORS (IMAGE: DAVIS GEORGE)



ALTUS INTERIO



ZERO 9

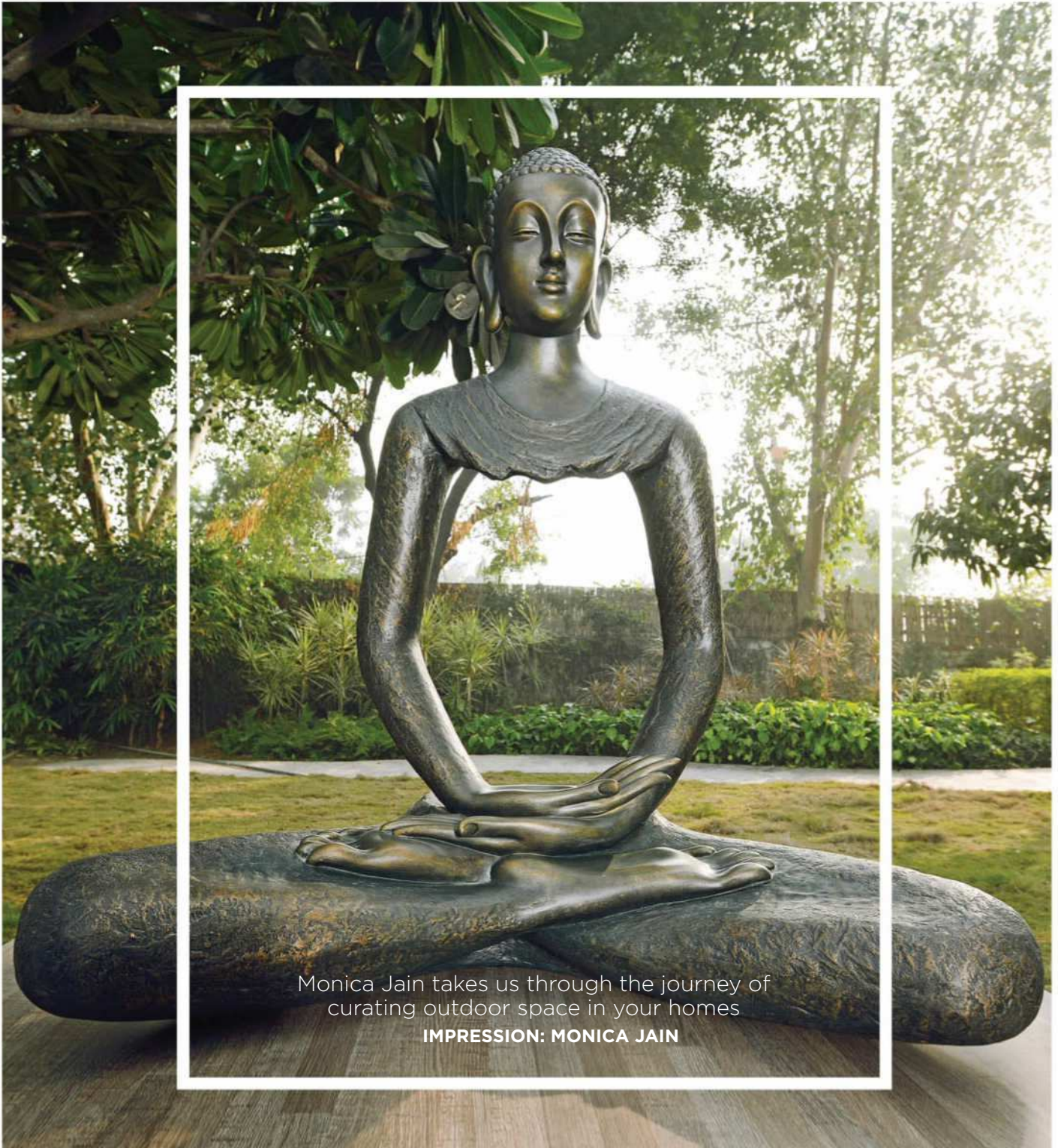


SPACES & DESIGN

“A kids room need to be stylish, fun, comfortable, cosy and practical. Tranquil and muted subtle shades work well and nothing too topical, as these date very quickly. Colours, design and style should reflect the child’s personality.”

Clarke & Clarke

INSTALLED IN NATURE



Monica Jain takes us through the journey of curating outdoor space in your homes

IMPRESSION: MONICA JAIN

Nirakara Buddha by Bhagwan Rampure

I must admit at the very outset that I'm a very visual person. Being predominantly right-brained, when I look at a space, I conjure up images of how to transform it. It happens automatically; I literally cannot help it. The image appears as a diaphanous screen before my eyes and from the virtual to the real, it is a pretty exciting journey.

Talking of gardens, look into any Dilliwale ka home, you will most definitely find a green patch - an outdoor space, which could be a beautiful terrace garden, or acres of greens in a typical Delhi farmhouse. Delhi isn't just a city of public gardens, its a city where every resident creates his own private one. A natural consequence of a love for gardens is a beautification that goes beyond flowers and foliage. Art is the new way to create stunning outdoor spaces.

"I'm constantly asked how I have the energy to keep doing this! My answer though, is always the same - why should the outdoors be permanent when our moods aren't?" - Monica

Layout

It depends on your philosophy, what you believe in and then finding a way to give it an expression. An outdoor space is as much a reflection of your personality; So, if you are secretive and like to reveal slowly, or are just who is looking for a quiet, then styling outdoors is a great way to achieve it.

The Grand Entrance

The key to making that first great impression is of course, une entrée grande. Duh. Let's start with something more subtle and beautiful that is a harbinger of things to come. A pair of very elegant, white marble columns I sourced recently from a French villa down south. Stylistically, the capital atop the base and pillar is Corinthian. The way the bright, yellow sunlight dances upon them heightening their grace and beauty is sheer joy to behold!



French Colonial Column, Antiques



Living Shadow, Metal and Wood by P. Premchandra

The Pathway

There is so much one can do to a garden that getting to the centrepiece will still take time. If you're driving or walking in, a cobbled, circular drop off with a sculpture installed asymmetrically makes for a very interesting piece. Featured here, is a black granite sculpture by a young Indian artist, Bhola Kumar. It symbolises the wheel of dhamma, the Buddhist philosophy of setting the wheel of law in motion, literally a pathway to ultimate knowledge. So apt, n'est pas?

Points of Interest

Secrets that reveal themselves down winding paths and amidst the foliage help create conversations within nature. I was talking about a sculpture around that theme, but live art is also a possibility! I recently discovered the temporal works of a very young artist Manisha Chandel. Made of dried peepal leaves, she shapes them into portrait busts and very sensitive compositions of perched and pecking birds! Enamelled flowers in metal by the senior enamelist Veenu Shah come alive beautifully along pathways. Terracotta fired to the strength of stoneware within a natural environment. I find the works of Adil Writer exceptionally beautiful and so apt for these spaces. He has been working for some two decades now and what comes out of his studio is truly remarkable.



Untitled, Black Marble by Bhola Kumar



Indoor Space Reflecting Outdoor Space

The Centrepiece

So, what will you give the pride of place? Shall we call this a conundrum? For now my favourite work of art is the Nirakara Buddha by the senior artist Bhagwan Rampure. His work epitomises his artistic vision and mastery over the sculpted form. The hollow space of the Nirakara or 'formless' work symbolises the dissolution of the physical form or 'akara'.

The Screen

Move over metal screens (been done ad infinitum!) as art is there to save us! This time a very talented artist, Rahul Modak created

a curtain of terracotta leaves for my space. It demonstrates the oneness of the human psyche with that of the universal mind of the cosmos, which is interrelated with the bonding called 'love'. It looks so delicate; each terracotta hand-moulded leaf is actually as thin as a real one, but the work has been installed outdoors for months braving the extreme weather of Delhi.

The Quintessential Waterbody

Through ages, across trends and designs we've loved it, but its such a nightmare to maintain with the dust, rains and shedding



leaves. Look at Lotus Sutra by Dinesh Singh made of copper, steel and bronze. The metal reflects the sky above, but at that level it resembles water from which these water lilies seem to emerge. His works are painstakingly created with thin, hand-moulded and fired strips of metal that are welded together and each hand cast water lily is then individually welded for the final sculpture.

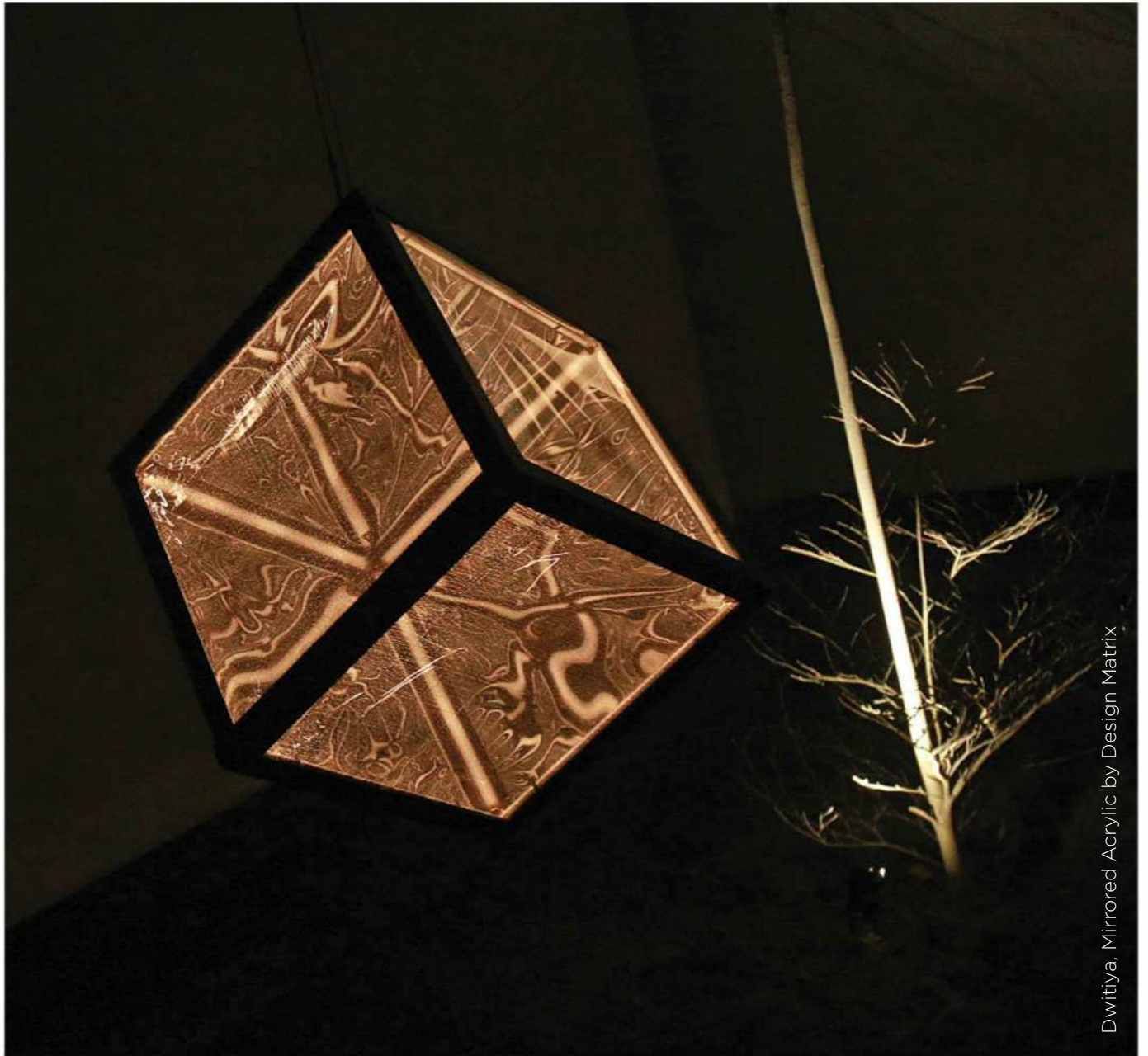




Lotus Sutra by Dinesh Singh



Oneness, Terracotta by Rahul Modak



Dwitiya, Mirrored Acrylic by Design Matrix

The High-Light

They say, its not daylight, but night that reveals true personality. So true of the outdoor spaces of your home! The real test and the high point of any outdoor space is how its lit up, and above all, what is lit up. Dwitiya, the light cube by Design Matrix featured here is composed of mirrored acrylic and metal, which has been specially sourced from USA. Science, lighting and art come together seamlessly to

create pure magic. What you see when you look into it is like seeing a multi-dimensional world, and is intended as a representative of the duality of our existence.

Inspired by the modern aesthetic of ancient artefacts or ultramodern design elements, step out to create something new ones again! And enough said. All of this month, before I disappear for my summer holidays, drop in for a coffee or wine for a personal walkthrough of the outdoor art space to see these works for yourself. Au Revoir.



Do Design

Robert Bronwasser is known for developing products that can be used on daily basis. The designer talks about his recently completed projects at Ambiente in Frankfurt

RESEARCH: SHIVANGI ASTHANA

Your last project...

In May last year I was invited by Ambiente and visited the Galleria, which is an amazing and huge open space. Within this space I had to realise the partner country presentation and to think about the presentation without knowing the exact products I would be working with. First I analysed the space, the goals of the partner country presentation and importantly I analysed what the characteristics of the Netherlands were that I wanted to show in this presentation. Based on this research, I decided to focus on the creativity and mentality of the Dutch, because I thought it would be interesting and inspiring to show the diversity of the Dutch brands and designers.

About Do Dutch...

With 'Do Dutch' I aim to show Dutch creativity and diversity by presenting the products from Dutch manufacturers and designers in a new context. In the Galleria, I have created a green polder landscape where visitors can meet and relax. In this landscape, you will find an architectural and geometric cabinet built with colourful frames. Within each frame a selection of typical Dutch products is combined to create an abstract still life.

Inspiration Galore...

The inspiration for the design are all typical and unique Dutch elements. The design is based on an open green carpet, inspired by our flat polder landscape, the cabinet is a tribute to the Dutch architects and De Stijl, with its minimal geometric lines and the colourful frames are inspired by the old Dutch still life that painters used to make of everyday products.



Design mantra...

In my work, I always try to focus on the essence of a product. Personally, I don't like decorations or adding extra elements that distract the pure function and aesthetics of a product. A pure functional product has no personality, so in my designs, I always like to play with the function, giving it a little twist.

Philosophy behind SMILE...

It is based on five principles that I think make good design. And that are...

Smart: design needs smart solutions that improves the quality of daily life

Modest: as a designer you need to respect the user as well as the environment

Iconic: as a designer, I like to create new archetypes with personality or character

Logical: the best designs are evident and almost self-explaining
Enjoyable: a good designed product is a pleasure to have and use. *SMILE if you get it.*



Design - Way Of Life

Aarti Aggarwal leads the creative design team at Knock on Wood. She specialises in customised designs with distinction, style and exclusivity. Read on to know more...

IMPRESSIONS: BENYO SEBASTIAN

What inspired you to take up furniture designing...

The thrill of seeing a log change shape. We always had a carpenter in the back yard. Building furniture was my father's hobby. So, in a way, I was introduced to this craft very early in life. Design for me is a way of life, you don't choose to design, it just needs to be done. It simplifies rather than complicates, it enhances practicality and beautifies at the same time.

How would you define Knock on Wood...

Based out of New Delhi and Chandigarh, with a focus on craft, customisation and bespoke hardwood furniture; Knock on Wood (KNW) voices stories through its designs. Crafting a special line of custom-created furniture, which is focused on high quality craftsmanship, fine





detail and elegant style, KNW aims to enhance life and spirit through timeless, responsible design - total design. Whether it is numerous cabinets for a hotel chain or a signature coffee table, that takes centre stage in your living room, our creations will become part of your homes and stories. Classic or contemporary, sometimes bold, sometimes eccentric, sometimes daring, KNW is always, and always genuine and honest to Materialism.

Your specialisation...

Wood is a fantastic material; it has character, which demands attention. It challenges you to work with it and go beyond it. It breathes, changes shape, size and colour. One needs to know this material intimately to be able to do all there is. I love the grain, the smell and the challenge of wood.

The studio interiors...

Located in a leafy corner in the heart of Delhi, Knock on Wood studio is where stories are crafted. The studio embodies the very essence of our work - collective, collaborative and creative. The interiors of the studio is a celebration of natural wood. From the floor to shelves, furniture and fixtures - everything celebrates the versatility and character of natural wood. We have experimented with textures, depth and stains of wood to create a space that is functional, welcoming and reflects our craft. The heart of our studio is what we call 'the stage'. It is our conference table where we share ideas and discuss our work over endless hot cups and cookies. Our mini library is a favourite corner for us as well as our guests. With shelves combining cedar wood and metal, it houses leading design journals and books. Be it the hardwood grey floors or the sample display on the pillar, each element is unique.

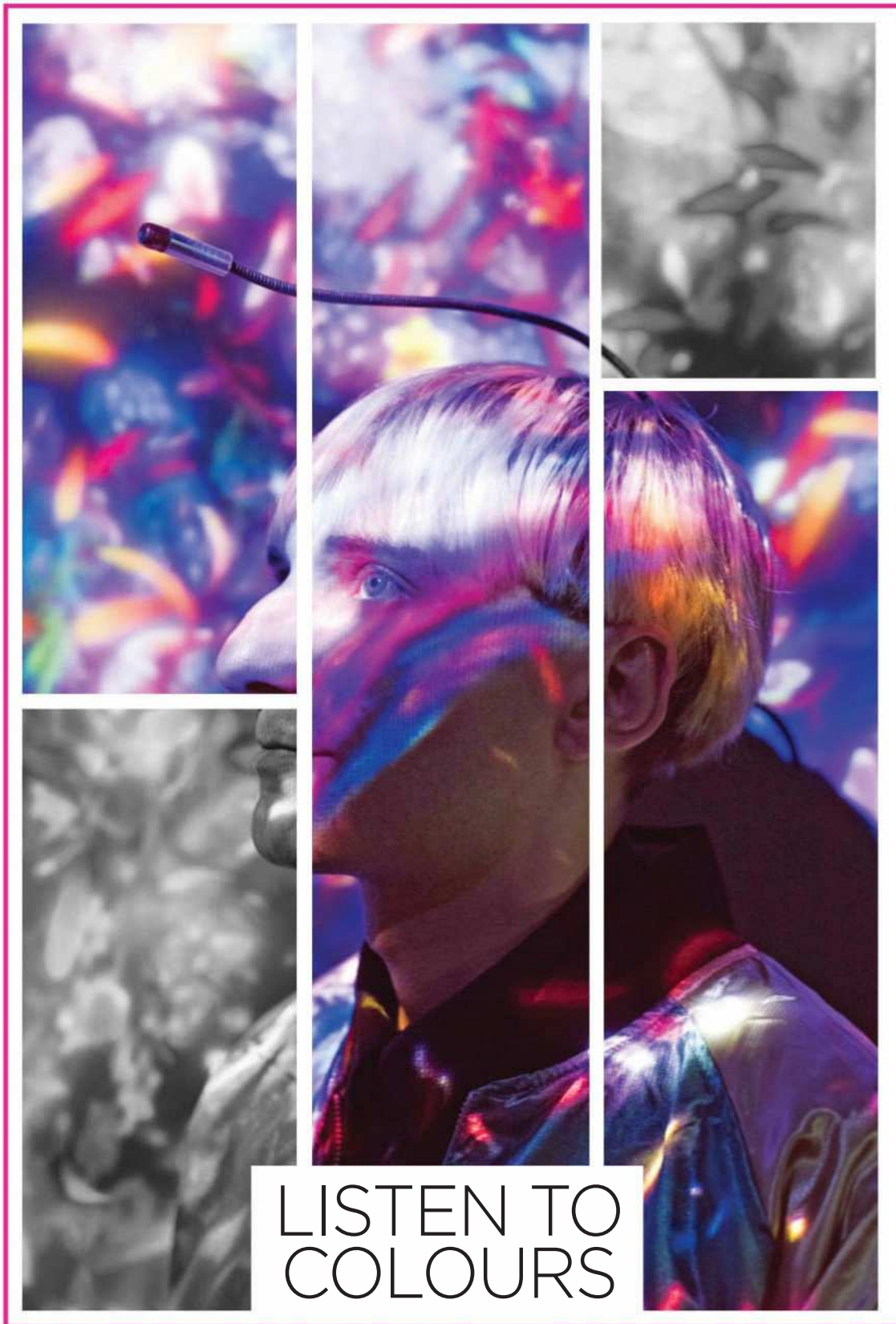
Cities where the brand's presence is strong...

Our foothold is in NCR, Chandigarh, Ludhiana, Lucknow, Agra and Mumbai.

Your take on the future of furniture design industry...

Indian furniture industry is at its nascent stages. Our design sensibility is developing. We tend to look towards the West, which creates a gap between our crafts and our current production. We are slowly, but steadily building on our unique design sense. The industry is becoming more organised. And, with players like IKEA entering the Indian market, it sure will be a game changer.





LISTEN TO COLOURS

Born colour blind, Neil Harbisson at 21 co-divided and implanted the antenna, which converts colour frequencies to sound, in his skull

RESEARCH: SHIVANGI ASTHANA

A Catalan-raised, British who is world's first 'cyborg' artist, and has been breaking barriers in the tech world since 2004. Neil has never seen colour since birth and came from a grey-scaled world until he mastered his life on his own terms. He used to face trouble in every aspect of life, like traveling in metros where maps are coded in colour, flags of countries or the brands whose logos were entirely colour based. Resilient one, decided to not wear technology, but create a new organ for colour sensing. He chooses antenna to be his new sensory organ as it is independent from sight and hearing, also it supported the conversion of colour frequencies to sound, in his head.

“Each colour has its own vibration, this vibration can be felt inside the bones, and then it becomes sound to your inner ears, allowing you to hear the sound of colours,” shares the cyborg artist.

From last 14 years; he has been honoring this and crafting pieces of art, symphonies, and building his very own 'Cyborg' foundation in 2010 with his partner Moon Ribas. This organization aims to create, defend and promote the cyborg rights and cyborg art. The organization also let ordinary people a

chance to design and create an organ they want to live with.

Identity As A Cyborg

Neil feels that he is a hybrid of transpecies and technology, which no longer makes him feel like a 100% human. He explores his identity through his artwork, human perception, and experiences the connection between sight and sound via sensory inputs.

Brain & Software In Unity

Antenna in his skull is the extension of his senses which works as an electronic eye. It senses the colour in front and converts it into sound vibration. It has been so long that now he memorises the sound of the colour and is continuously dreaming and sleeping in colour. He shares, “The use of software as an unlimited extension of our brain and senses aims for the cyborg effect. The moment when one stops noticing the difference between one's self and the software, the moment when cybernetics and organism become one. For thousands of years, we've been changing the planet and designing it in order to make ourselves more comfortable, whereas if we start designing ourselves, things will change. The more we design ourselves, the less

we will have to design the planet.”

The Struggles

Starting from the search of a doctor who would operate the brain and install the antenna precisely in his skull was a tedious fight. Also, when he was traveling to UK, the authority rejected his passport as his official image was showing him with the antenna. Further, to which he argued that the device is sensory organ and not a piece of technology and was ultimately honoured by the government.

Multiplying The Reach

His head also has an internet connection, which allows him to receive images or sounds directly into his skull from other parts of the world. Selected people – one from each continent can send images or sounds to his head by using their mobile phone cameras and microphone. This separation of his body and senses makes him feel as if he has an eye and ear in each continent. Sometimes he might be facing a boring brick wall yet be perceiving a beautiful sunset from a Australian eye. To this he says, “This is not VR (virtual reality) nor AR (augmented reality). This is RR, Revealed Reality: it's when technology allows us to reveal a reality that already exists but that our traditional senses cannot perceive”



IN THE LAST 3 YEARS,
YACHTING TO RIO FOR NAUGHTY ROMPS
COULD HAVE DROPPED 4.8%,
BUT SAILING INTO NEW TRAVEL EXPERIENCES
IN MAGAZINES HAS SURGED

IRS 2017 is here. And it reveals that in the last 3 years, the Total Readership of Magazines has grown by an incredible 95%*. Proof that magazines reach and engage with more Indian consumers, and brands that build customer loyalty with them gain even more. It's an unprecedented truth that will recalibrate every new media plan. Remember, magazines are now 95% stronger as an advertising platform. Period. Every other statistic is just fluff.



Association of Indian Magazines

MAGAZINES REACH
 ENGAGE
 CONNECT

*ACCORDING TO IRS 2017, TOTAL READERSHIP OF WHICH IS A WHOPPING 95% INCREASE.



MAGAZINES HAS GROWN TO 78 MILLION FROM 40 MILLION IN IRS 2014,

banginthemiddle

IN FULL GEAR

A casual chat with four pioneers from the design fraternity who have excitedly traversed a journey of 25 plus years

IMPRESSIONS: BENYO SEBASTIAN



PAYAL KAPOOR (Visions)

The most exciting thing that you've worked on in the past few years?

I have worked on some very challenging projects like restoration of a 1870 AD heritage hotel ball room building of The Savoy, Welcome Group, Mussorie; and restored it keeping the English Gothic style of architecture and interiors intact, blending it with classic style to suit the end usage. Apart from this working on a big resort in Panipat and Udaipur; a luxury train in Rajasthan of metre gauge.

What would you say your signature look is?

My signature style has always been understated classic colonial. The blend of contemporary classic with a few elements, which speak for itself, and the homogeneous blending of architecture, landscape, interiors along with styling has always been important.

Has your upbringing influenced your style?

I come from the armed forces background. My exposure to the civilian world was limited. Being from Delhi, with a very social upbringing, I was exposed to the Lutyens Delhi architecture of clubs like Delhi Gymkhana and other armed forces clubs. So my influence has always been classic colonial.

If someone were to play you in a movie/theatre as a designer, whom would you pick?

I would pick two leading ladies from Bollywood - Priyanka Chopra and Anushka Sharma. Both belong to the armed forces and understand the discipline, the humble roots and the dedication with which one has to struggle.

Your dream vacation would be?

Dream vacation would be undoubtedly Europe. The love for architecture, design, trends and styling are best seen there.

The most exciting thing that you've worked on in the past few years?

Every project for me is a breath of fresh air, and a new creative being to look forward to. I sincerely and unapologetically believe in my work, and that is the reason every project excites me. It gets me out of bed and out the door every morning. My current favourite is our Mayfair collection.

What would you say your signature look is?

I think the balance between simplicity and opulence is what our signature look is. Although when you are in the design field it is important for us as designers to keep evolving, so the aesthetics may vary from time to time with every new collection, but the underlying concept and look is that of understated luxe.

Has your upbringing influenced your style?

Absolutely! I have grown up around people who were appreciators and connoisseurs of art and architecture and in the growing years this exposure to design has definitely had an impact on me and my sensibilities.

If someone were to play you in a movie/theater as a designer, whom would you pick?

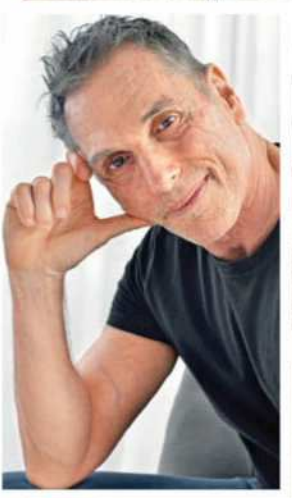
It definitely is a dream, and I would want my favourite Indian actor, Shahrukh Khan to don the hat.

Your dream vacation would be?

For me, a vacation is a perfect blend of my design and architectural interests and leisure time; and so a location that is a blend of both is my ideal vacation. Milan, Barcelona, Amsterdam and Dubrovnik excites me and my family.

RAVISH VOHRA (Ravish Vohra Home)





VICENTE WOLF (Vicente Wolf Associates)

The most exciting thing that you've worked on in the past few years?

I love to travel, and I am the happiest with a plane ticket in my hand. It has been exciting to have the opportunity to create projects internationally. For example, I've recently completed projects in Macau, China, Tbilisi, Georgia and in Thailand.

What would you say your signature look is?

I am known for my comfortable, elegant, global style that is always livable. My designs use a soothing monochromatic palette with dashes of colour and humour. I incorporate architectural elements that give my rooms an edgy sense of drama.

Has your upbringing influenced your style?

Yes, very much. Originally from Cuba, and well travelled since a child, the opportunity has given me the capacity to be open and to absorb diverse cultures, which I eventually incorporate into my work.

If someone were to play you in a movie/theater as a designer, whom would you pick?

The actor Richard Gere. People say we look alike.

Your dream vacation would be?

I love travelling to exotic places where discovery of the culture and landscape is the predominant focus. I have been to Papua in New Guinea, Darjelling in India, Bhutan and China. Given an opportunity would love to go back again in a heartbeat.

The most exciting thing that you've worked on in the past few years?

The most exciting thing that I have worked on in the past few years has been the creation of an ultimate luxury apartment in an up-market gated apartment community called the Magnolias in Gurgaon, facing the DLF Golf Course.

What would you say your signature look is?

My signature style has to be contemporary chic with quirky thrown in, along with a breath of fresh air.

Has your upbringing influenced your style?

Yes absolutely. I grew up in a cosmopolitan environment, with a wide exposure to the fine and visual arts, and as such, all my interiors have a strong bias towards wall art, paintings, sculptures, lots of accessories, as well as lots and lots of colour. I am not scared of using colours on walls, upholstery, exteriors, etc. After all, one just has to look at rural India, especially Rajasthan and Gujrat to see how vibrant colours can be used.

If someone were to play you in a movie/theatre as a designer, whom would you pick?

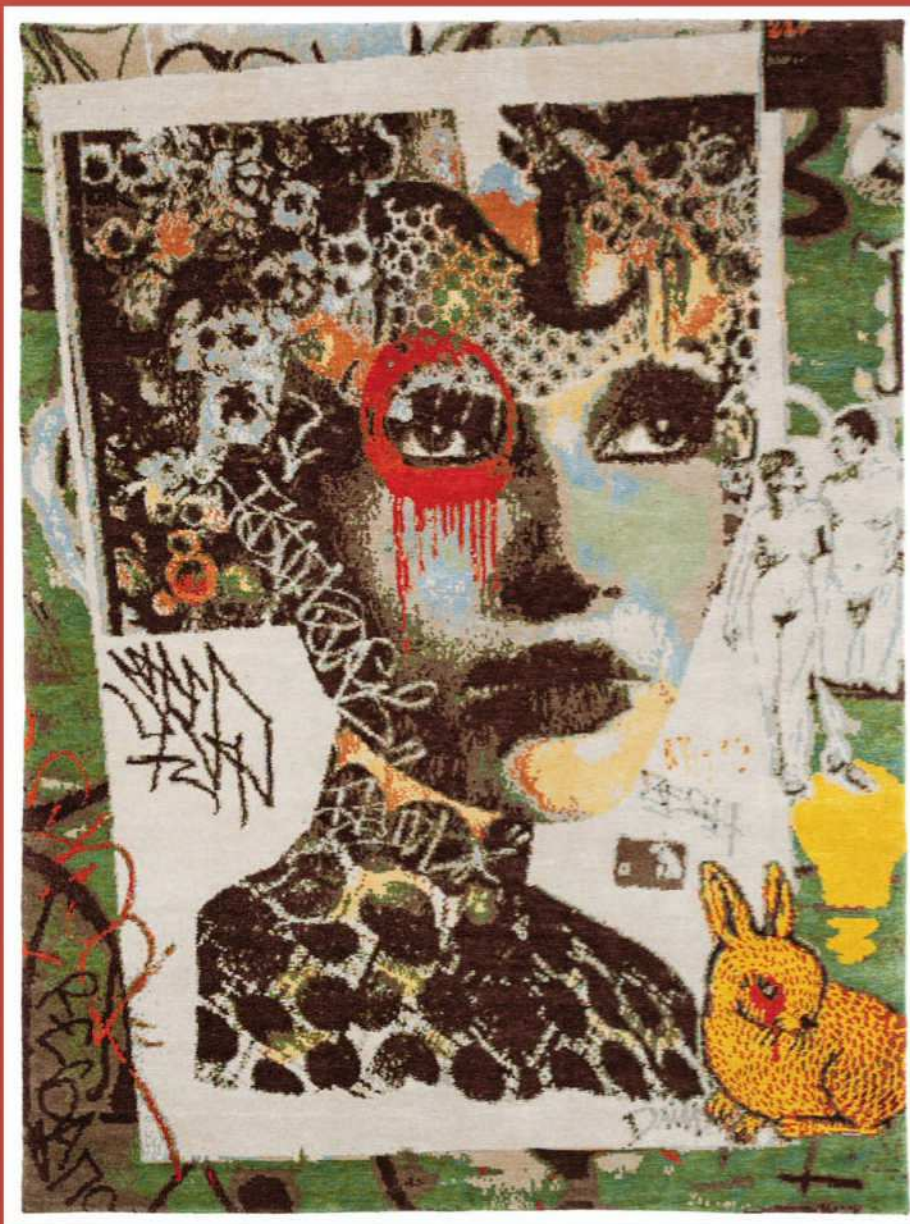
I think Ranveer Singh. I have his nervous energy, can't sit still, and I am, at times mad and irreverent. What fun.

Your dream vacation would be?

Too many to mention. Let's start with Barcelona, go on to Madrid, chug up to Monaco, and end up stretching my legs in Paris.

VIJAY KAPUR (Vijay Kapur Designs)





Joseph Carini

THE NEW *Wall Art*

If you believe in the old truisms that a house isn't a home until something's hanging on the walls. We bring you ideas and solutions for a magic carpet decor

IMPRESSIONS: SHIVANGI ASTHANA



The Rug Republic

Have you ever used a carpet on the wall versus the floor? If yes, did you like the result? If not, do you need ideas? Well, nothing beats carpet for its wealth, textures and patterns. For centuries we have been using carpets to add warmth to the space. Wall carpet design is paramount to the space's aura, as the specific pattern and colour choices amplify

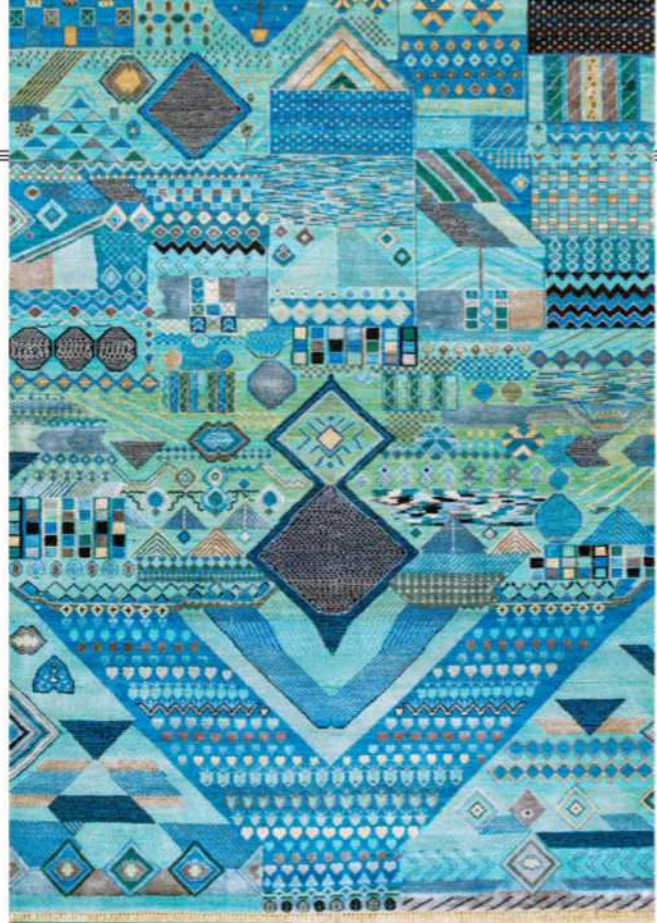
the visual appeal. Wall rugs are essentially woven art and can easily add that extra touch that enhances the interior. Though we have always seen them on floors, but placing them on wall works as a beautiful element for wall art.

With the passage of time, carpets on walls redefine the trend - since rugs and carpets have a texture and an innate quality to them

as compared to any other flat wall-art, they work well on the wall. Depending on the actual artwork, their weave and texture on the wall can become a focal point in the room. Besides this, rugs on the wall also serve a functional purpose of absorbing sound and making the room feel cosy.

Adding to this, Aditya Gupta, Founder, The Rug Republic shares, "Hanging

a carpet on the wall is indeed a creative way to lend a room depth and warmth, while contributing to the design elements. Many interior designers, stylists and decorators are now opting to use rugs on the wall as it is an easy way to have life-size centerpiece in the decor setting, and at the same time it comes in handy to design the rest of the room around it."



Jaipur Rugs

Colours and Patterns

A fusion of colours and patterns create a rich design that is the heart of the rug. “Any rug that carries an abstract pattern or looks like a painting would be perfectly suited for the walls. Even rugs that are slightly graphical or figurative add drama to the walls, and can give

a space more flavour. Sometimes, even beautiful compositions of geometry look lovely on the walls. Also, rugs in rich neutral tones and earthy warm compositions fit into all types of decor,” says Kavita Chaudhary, Design Director, Jaipur Rugs.

The Hues

Every carpet has its own tale. From weaving to designing, the carpet undergoes several changes and a piece of art is created after serious alterations. “Generally, most people like vintage rugs as they have a story behind their creation. The human element is very important, especially

with older rugs. The workmanship, dyes, raw material that were used a hundred years ago can’t be adequately replicated in this day and age. Other rugs that people utilise on a wall are kilims, which are a flat weave and made by tribal nomads and have a very ethnic feel, are geometric in nature

and can give a room a textured feel and lend character to a space,” shares Mudita Chandra, Creative Director, The Carpet Cellar.

Size and Fabrics

The essence of rug lies in its fabric and thread used. Kavita Chaudhary, Design Director, Jaipur Rugs, suggests, “For any medium sized room, a rug sized 4X6 ft can bring in a dramatic effect. However, a rug sized 2X3 ft best suits a wall, especially if the room is small. For very large rooms, a bigger rug sized 5X8 ft or even 8X10 ft, looks fantastic. Usually, one finds very painterly and beautiful hand-knotted rugs to be best suited for the walls.



Meraas

However, even a low price hand-tufted rug or a rich piled hand-tufted rug can look amazing on the wall. Some people even choose



Hands

flat weave rugs for the walls as they are easy to maintain and clean.”

Installations

Clear instructions should be followed to install the wall art with precision and care keeping the characteristics of the carpet in mind. Abdul Quayoom Trumboo, CMD, Meraas suggests, “Carefully assess what features your rug has: flimsy, heavy, stiff, or floppy and light. Displaying the rug could lead to curling corners

on edges or ends. The carpet may be more susceptible to sun fade. Decide what will be the top or bottom of the rug prior to mounting. This should be determined if the design is uni-directional, or decide if you would like to have the rug appear lighter or darker. For lighter, hang the carpet pile pointing towards the floor, darker toward the ceiling. Depending on the carpet type, weight, age and direction needed you could hang it on a rod, and the rod will hang from the wall.”



Joseph Carini

Weaving Dreams



We caught up with India's ace designer Sabyasachi Mukherjee to share his wisdom on trends and traditions in the decor industry

IMPRESSIONS: BENOY SEBASTIAN



IMAGE COURTESY:
TAJ HOTELS PALACES
RESORTS SAFARIS



What is the most challenging part while working for interiors?

For me the biggest challenge is letting your personal ego take a backseat. Ultimately we have to understand that we are not only interacting with a family, but also building or rather say creating a home for somebody where the family has to reside. While your own vision is also important, you need to respect the other person's vision no matter how bad or good it may be. This is one of the reasons I like to be a design bully, because I like to do things my own way. That's why I have decided never

to do people's homes until they give me absolute freedom. I am happy to do only public spaces. I am happy to do wallpapers where I can use my ideas and define the space the way I want to do it.

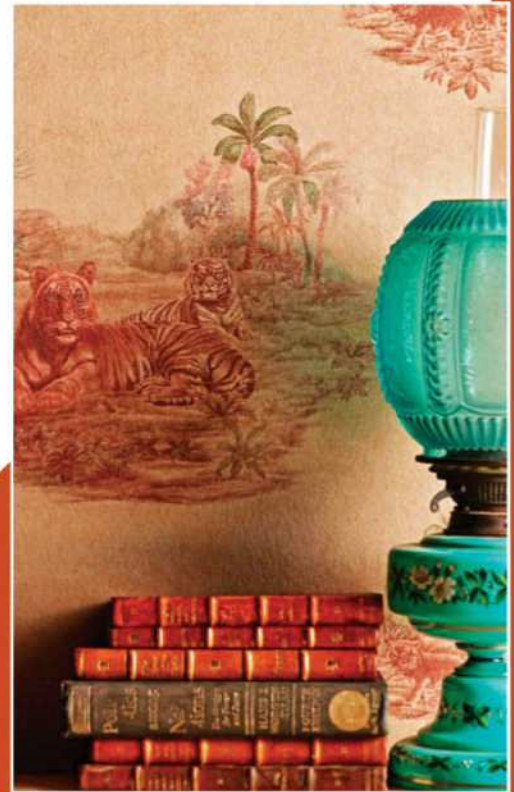
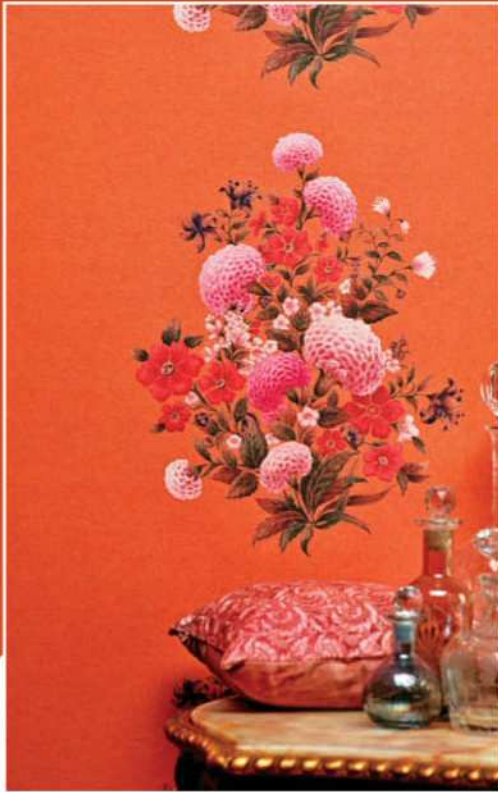
From designing clothes to royal suites of five star properties; and now a huge association with Asian Paints, how is the transition in terms of fashion to home?

I prefer designing homes and interiors more than fashion, because when you are doing clothing, especially the kind of clothing that we do, we interact with people through

our clothing occasionally, as we are in the occasional wear business; but when we design homes, we are interacting more with human beings each day. I like building relationships. I think the best relationship that we build with the customer is by creating a beautiful space for them to live in.

What is your idea of style?

My idea of style is about being comfortable in who you are. The moment your personality shines through, you are stylish. The moment your clothes wear you, rather than you wearing your clothes



you become fashionable; and I don't respect fashion, I only respect style.

Have you ever failed at anything?

Oh..many times. I have failed at relationships. I have failed at keeping up with friends. I have failed at good designs. I have failed at writing good copies. I think failure is very important because it makes you more human and is a stepping stone to success. Only when you accept your failures, you go to the next step. I failed all my life (laughs). The only thing at which I have never failed at is mathematics.

What is the current range all about.

What was the inspiration?

The current range is all about reviving things that we see in India that we literally take for granted. Whether it's a print or rather say printed clothes, which are made in power-looms, whether it's the Indo-Dutch or the Indo-Portuguese or the Indo-British collaborations; thread textiles or hand

prints from Mathura paintings, miniature paintings, icons of India like tigers and the Taj Mahal - this collection celebrates everything that's Indian.

Maximalism is the new trend for decor.

What is your take on that?

Maximalism could have been a new trend for decor, but for me it's been a lifelong trend, and I like maximalism, because there is everything that you own and you are proud of, it is displayed all around you. See, it's as simple as this example - when you chat with people on social media for the first time, you keep on asking for pictures all the time, the more pictures you see of the person, the more you understand who the person is. Maximalism is like that, you know you create markers in your home where a person really understands that you are not uni-dimensional, but you are multi-faceted.

What would you say are your main

influences while conceiving a piece of work?

India and the world that I see around me. For any designer what you see around you is what you visualise and consider it as your inspiration.

What gets you out of the bed every morning?

Fear - Fear of failure, because I have nineteen-hundred people working under me. I have to pay them salaries every month. I think it's responsibility that keeps you going.

What makes Nilaya's latest range so special?

I think what makes Nilaya's latest range so special is the fact that together, the company and me are taking a definitive stand of feeling very proud of our heritage. I think it's going to translate very strongly to the consumer as well. We as responsible people should be ready to accept our heritage very strongly.

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Timeless Creations

Four different artists display four different mediums of art forms that are almost on the verge of extinction and slowly getting lost in the sands of time

IMPRESSIONS: BENOY SEBASTIAN



V. NAGARAJAN (Tanjore)

V.

Nagarajan upholds the tradition of Tanjore paintings with great enthusiasm. A resident of Karaikudi in Tamil Nadu - the small town fuels his passion. He takes the cue for intricate designs, motifs and hues from the artistically designed bungalows here.

“World’s first language is art. Man scribbled and exchanged his ideas and thoughts,” says Nagarajan. He cannot be simply dismissed off as a Tanjore painting artist. His works are underlined with unconventional visuals, but rooted to culture and tradition in theme and context. He breathes paints. He lives with every painting. “Painting is in my blood, from my great grandfather’s time,” he says with great pride. Winner of the state and the national merit certificate, Nagarajan says that he is not ready to deviate from the tradition of Tanjore paintings. He regularly introduces new subjects. He has made Lord Buddha, Jesus Christ and Thirukostiyur temple settings. He is also recording Ramayana concepts, temple structures and Chettinad culture in Tanjore paintings.





SATYAJIT PADHYE (PUPPETRY)

Throwing voices and playing with puppets sounds like fun from the outside, but a tryst with Satyajit Padhye sets the record straight. “A lot of talent, dollops of hard work and patience, and a passion for entertainment are what makes a superb ventriloquist/puppeteer stay on top of his game,” says Satyajit. Satyajit took to this art form as a toddler; and even though he took the conventional route of education and a career as a CA, his zeal for doing something creative made him take to this rare and skilled art. Satyajit believes that the art of puppetry transcends all barriers of caste, religion and ethnicity, and this art is very relevant in today’s times where politics of caste is dividing the world. He feels puppets can communicate much more than a normal individual can, and they are less offending when certain controversial or serious topics are to be explained. Satyajit’s main focus is to make this art popular



among younger audiences, specially kids who are losing their childhood to the advent of mobile phones, i-pads and games. He has tried to give this 5,000 year old art, a new twist by using digital puppetry, animatronics and 3D printing technology for making his puppets and performing with them. He firmly believes that this art has a great future and huge potential in India. He wants more youngsters to take up the art of ventriloquism and puppetry as their profession.



SANDHYA MANNE
(ZENTANGLE)

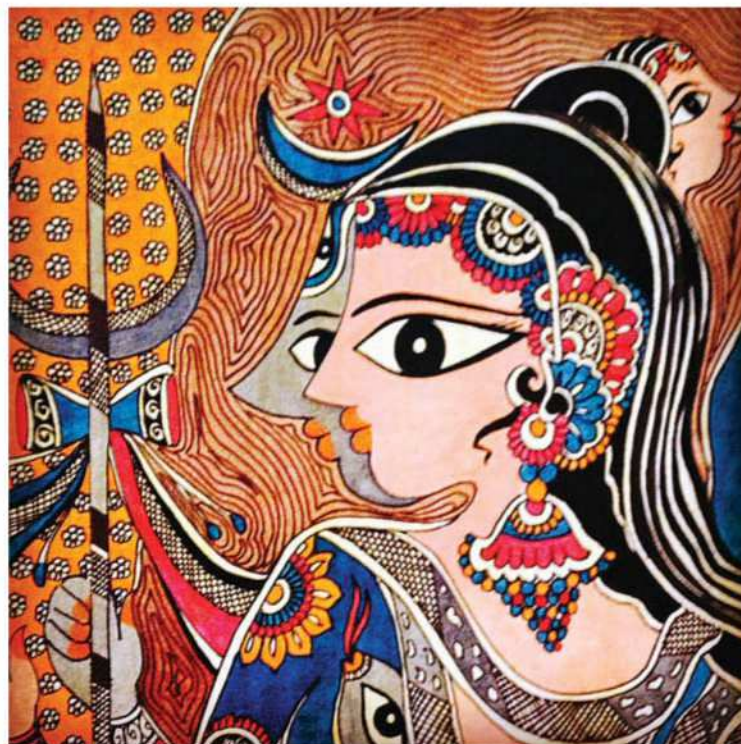
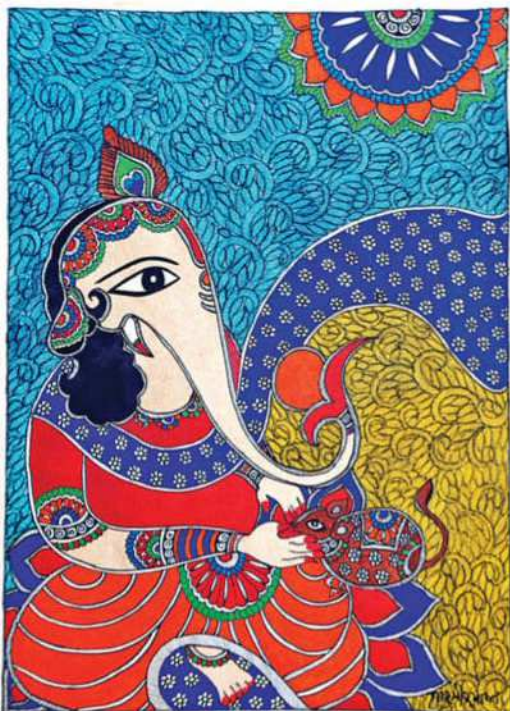


Sandhya Manne, a Chennai based artist, works with oils and ink drawings, and specialises in an ancient art form called Zentangle. Though she didn't study art formally, she was fortunate to get trained under highly skilled and successful artists. Sandhya's works are impressionistic interpretations and representation of her multicultural

experiences. She explores these subjects in vibrant colours through oils and watercolours-ink drawings. She began her journey exploring oil paintings, but couldn't continue during her stay in the USA. That's when she discovered Zentangle, a meditative art of abstract drawings using simple lines and shapes using pen on paper. This art form requires very little space, time and tools. In 2011 she went on to become a certified Zentangle teacher, a first in India. Since then she has been practicing and teaching Zentangle regularly. She teaches the art at community colleges and recreation centres in the USA, and has a studio in Chennai. Her works are displayed in private collections in Canada, USA and India.



BHARTI DAYAL (MADHUBANI/MITHILA)



B

harti dayal has played a significant role in the re-emergence and propagation of the art form of Madhubani. She is also credited with contemporising the art form through the modern media of acrylic and canvas, and bringing Madhubani art into the realm of fine art. What is unique in Dayal's work is the fact that she centers

her art to heritage style, and yet manages to create an entirely modern and contemporary work from it. Her work is experimental and authentic. She uses both realism as well as abstractionism in her work with a lot of fantasy mixed in to both. In her paintings there are undercurrents of love, longing, and peace in her renditions of Krishna and Radha. Dayal has given a contemporary cast to traditional Madhubani art by using modern media such as acrylic and canvas with natural, vegetable-based



Iconic Masters

Some of the most creative works done on buildings and homes by renowned architects, which will surely amaze you

IMPRESSIONS: BENOY SEBASTIAN



WILL ALSOP
(aLL Design)

If you hadn't become an architect, what would you be doing?

I might have been a sculptor.

What do you enjoy most about your job?

I don't look at it as a job. I never have that 'Monday morning' feeling, that 'going to work' feeling. For me work is passion, to do my best and give the best.

The most unusual designed building/home by you?

OCAD (Ontario College of Art & Design), Toronto, Canada. I simply love it.

What influences your work most?

Not having any worries regarding finding a particular style or anything I can call 'me'.

When you think about the future, what excites you?

Artificial Intelligence excites me - provided it can help create conditions for people to have more freedom not to work.



If you hadn't become an architect, what would you be doing?

Understanding the human mind, people's behaviour and cultures at large is what defines a sensitive architect. Since, I am interested in these aspects of human behaviour and thinking; maybe I would have been interested in being a psychiatrist if I were not an architect.

What do you enjoy most about your job?

I truly believe that architecture can spawn varied emotions in people and to see this come to fruition from the design stage to final conception is what I thoroughly enjoy about our profession.

Once the project is complete, to see people celebrate the building as much as we did on the drawing board is a very satisfying feeling. So, I guess in that sense watching an idea come to life is an extremely enjoyable experience.

The most unusual designed building/home by you?

The most unusual home designed by us has to be Elastica. The client had us customise almost everything, with the brief that nothing should look like anything they have ever seen, and that included the internet too. So, we really had to dig deep, use unconventional methods for designing so that we could

create something original and unusual. **What influences your work most?** I am really influenced by films and art. Both create ambient effects that I am deeply interested in and intrigued about.

When you think about the future, what excites you?

As architects we communicate through drawings at the design stage and for construction. What we are really excited about the future is how technology will enable us to communicate in more effective ways. From conception to realisation there is going to be a paradigm shift in how we conceive, communicate and realise architecture.



**SMARAN
MALLESH**
(Cadence Architects)





**PARISH
KAPSE**
(Team ONE Architects)



If you hadn't become an architect, what would you be doing?

I would have been mostly a banker to have a strong financial backup. I would have chosen to be the president of the World Bank keeping in mind the economy concept of it.

What do you enjoy most about your job?

I enjoy the new strategies, which are recently planned for the green field projects. These are the most challenging activities for an aggressive company like Team One Architects.

The most unusual designed building/home by you?

MMRDA office building has been one of the most unusual designs of my career. It is spread over an area of 1,05,530 sqft, located in Bandra-Kurla Complex, Mumbai. It is one of the first government buildings with structural steel elements, which is one of the major recyclable components of the building. Almost 1,600 tons of structural steel has been used. All the external facade glasses are double blaze units (DBU) with a low coefficient of heat thereby allowing minimal transfer of heat due to the west facing sunlight. All the materials used internally are of eco-friendly component

like the floor tiles, carpets, and the corridor furniture. There is an extensive use of sewage treatment plant with a capacity of 2,00,000 litres, which almost renders the building as a net zero building.

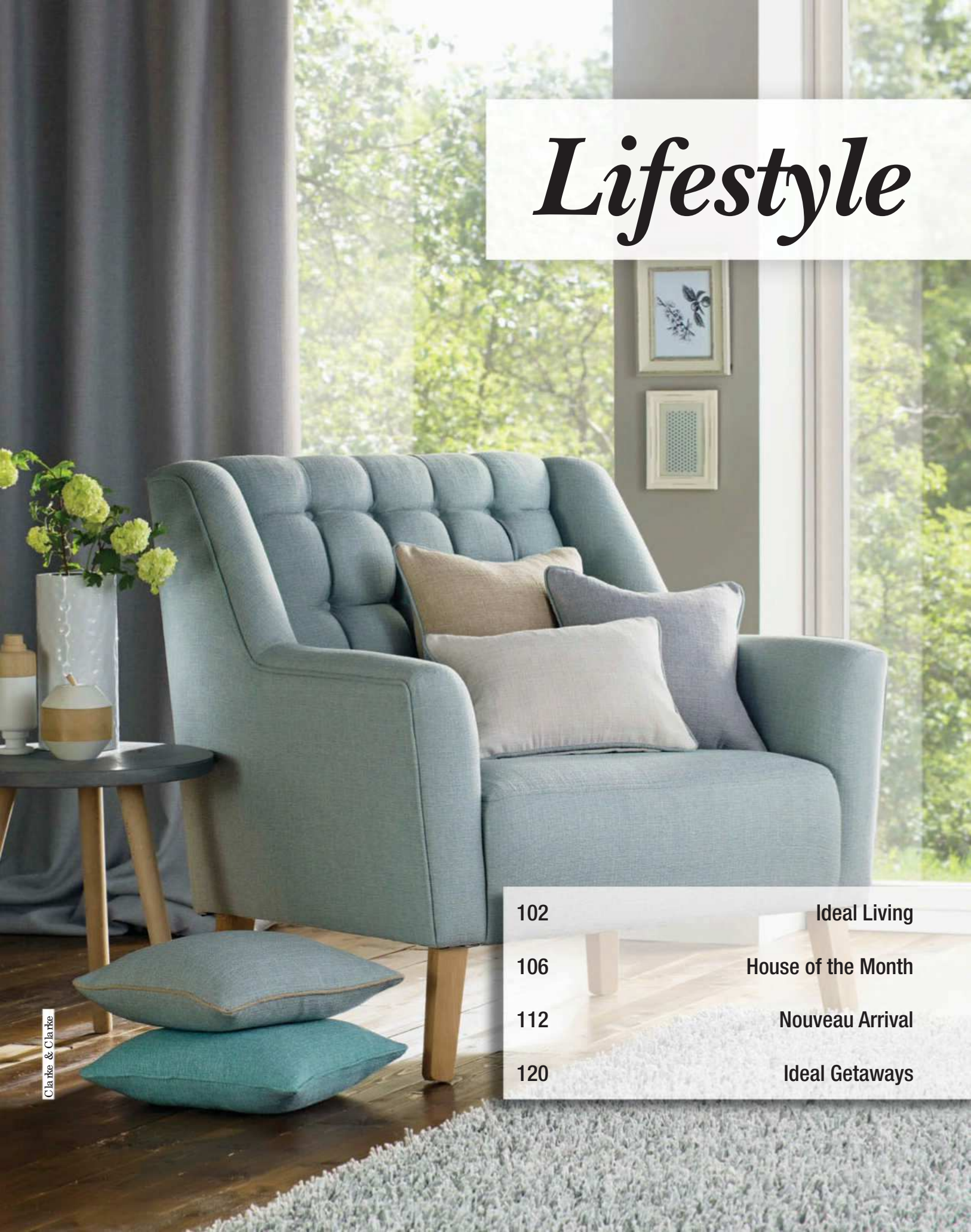
What influences your work most?

I mostly get influenced with the client's expectations. Rest everything follows.

When you think about the future, what excites you?

It is totally a new revolution with the help of Artificial Intelligence that is the most exciting thing that happened to any field as well as in architectural field. Transformation of technology is something what we all are looking up to, and very soon probably the next generation will not be drafting plans like we do. The plans will be revolving out of the mind. It would come out of a typical algorithm or typical analytical study, which will be predictive designing with the help of AI.

Lifestyle



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A Room With A View

The Gandhidham home of Sunilbhai Hadiya is vibrant, and has a welcoming space, which is filled with creativity in the form of colours, texture, patterns and artwork

IMPRESSIONS: BENOY SEBASTIAN | IMAGES: DRUPAD SHUKLA



Welcome to Gandhidham, to the modern, yet functional home of the Hadiya family.

A house, which boasts of a personal living space with a lake side view. A simple, intimate and unique home that reflects the simple lifestyle of the family. The Hadiya's, who belong to the Ahir community, are well-known for their colourful embroidery in Kutch. This is the primary reason why the house is vibrant, lively, bright, and cheerful. The home is a trendy haven where each corner radiates positive energy and displays a touch of sophistication. To embrace the morning glory - the beauty, energy and light of the morning, the house is designed east-west facing. Natural light is treated as a must material for the residence. At the north side, there is a common wall, which is designed south open. This ensures that natural lighting makes the house energy-efficient and eco-friendly. The exterior of the house is kept modern with play of volume masses and single lines. The covered foyer outside is of yellow rustic tiles. The central courtyard provides diffused natural light throughout the day, and helps in cross ventilation of wind. Additionally, there is a small lake on the west side, which enables cool wind flow.

OWNERS PRIDE:

The Owner: **Sunilbhai Hadiya**
 Location: **Gandhidham, Gujarat**
 Rooms: **Living, dining and three bedrooms**
 Decor: **Vibrant and cheerful**
 Carpet Area: **4,000 Sqft**
 Lead Designer: **Khushal Pokar**
 Design Team: **Tejas Pokar**
 Architects: **Pokar Architects**

Elegant wooden doors open up to a living space that is vibrant and welcoming. Dark Italian marble and leather sofas come together to create a luxurious space. The ceiling has zig-zag format veneer design and antique hanging lights. Colourful console mark the seating space. The double heighted courtyard is the focal point of the house, adding a green central space to the large span of the structure and bringing in natural light. The dining has an organic touch in its decor that is highlighted with ample natural light. The backdrop is a combination of veneer and mirror.

Moving on to the master-bedroom, you'll notice that the double-height personal sit-out is an expansive space with a muted colour palette imparting a restful quietude. This area smoothly transitions into the balcony, thus bringing nature

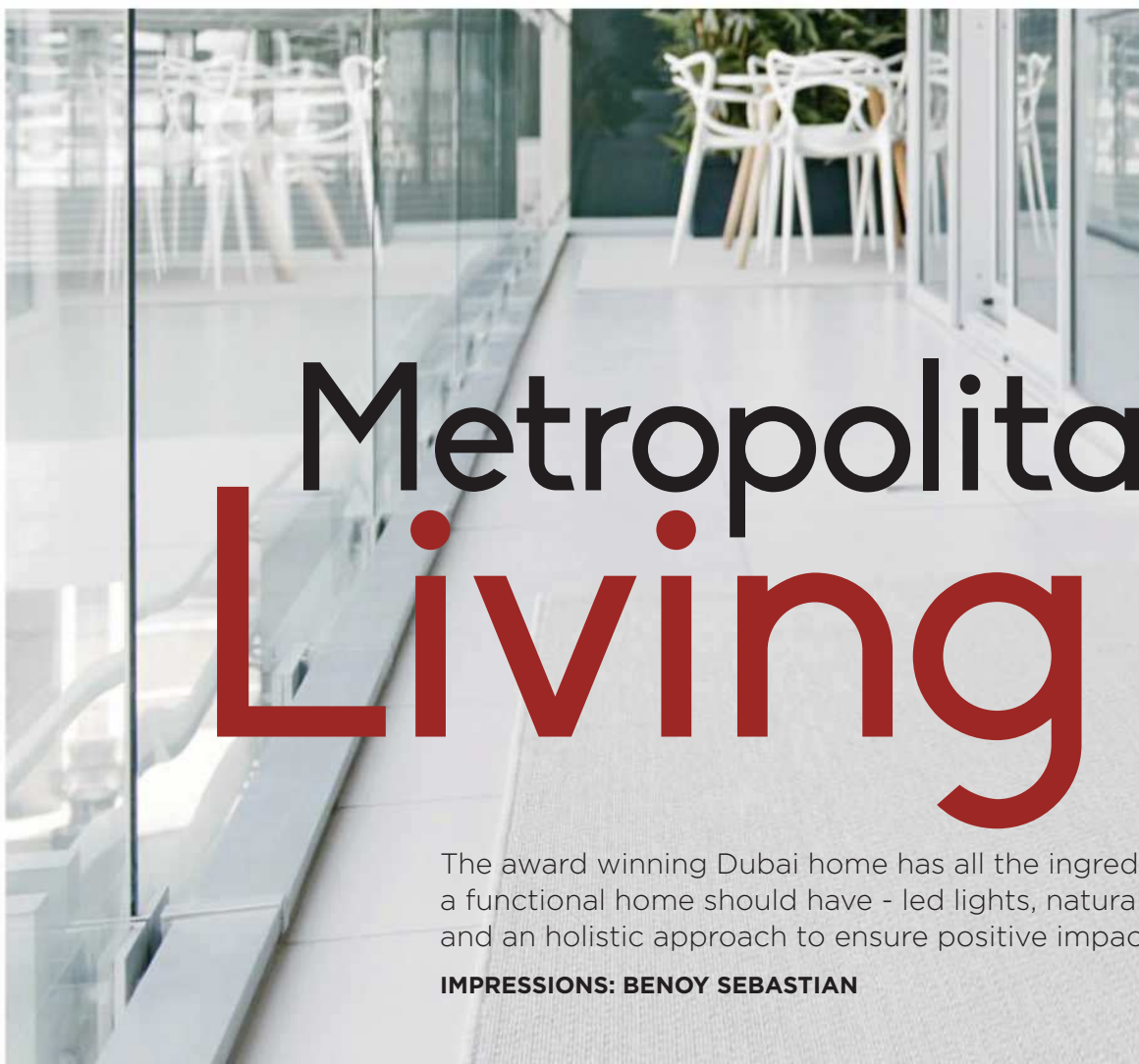


“The home is a trendy haven where each corner radiates positive energy and displays a touch of sophistication.”

indoors. The personal sit-out leads into the master bedroom where flooring changes from wooden tiles to Italian tiles. The bedroom offers a formal and warm setting, the bed back is a combination of wood, leather and brown mirror, which adds to the rich material palette. The fully glossy polished veneer of the furniture is accentuated against the pristine white



walls. The flowery patterned wooden bench enhances the imperial decor. The daughter's room is created as a fun and dynamic space dressed in vibrant hues. Each space in the room is brought to life with little spurts of creativity and colour. The colourful bed back with green deco with sparrows depict cheerfulness. A niche has been fitted with the study desk, with customised shelving right above. They say every house becomes a home when people who live in there appreciate the space that nurture their design sensibility. The Hadiya's simple and elegant home is no different.



Metropolitan Living

The award winning Dubai home has all the ingredients that a functional home should have - led lights, natural finishes, and an holistic approach to ensure positive impact

IMPRESSIONS: BENOY SEBASTIAN

OWNERS PRIDE:

The owner:

Private

Location:

DIFC, Dubai - United Arab Emirates

Nos. of rooms:

2 BHK apartment

USP of the home:

Location and the view

Architect / Interior Designer: **Sneha Divias Atelier (Interior Architect)**



House Of The Month

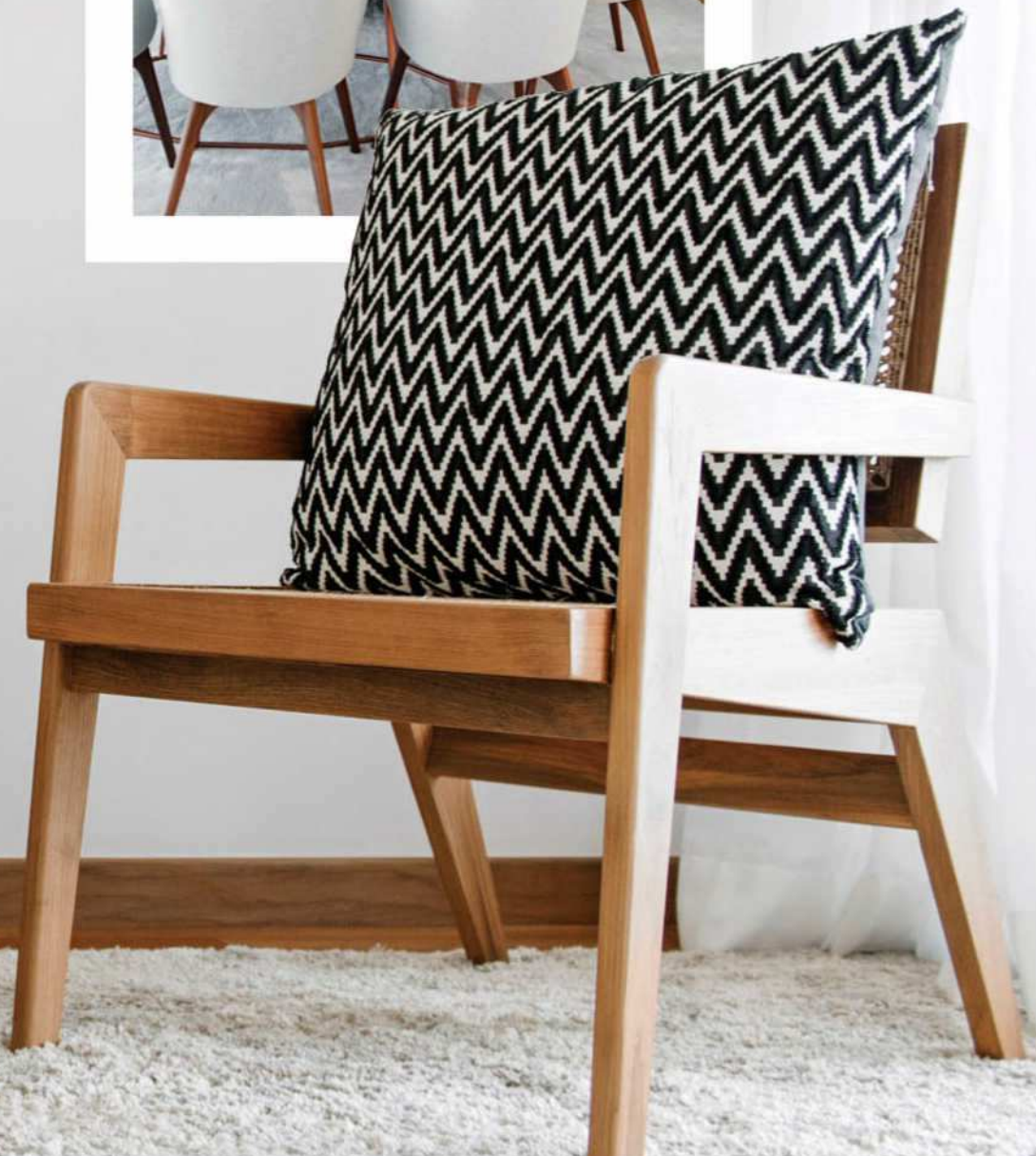
This two-bedroom apartment, located on the sixth floor in the heart of Burj Daman, is a perfect home for the host due to its location, architecture, convenience and luxury value. The house is designed keeping in mind timeless taste and elegance. It is a unique and refined take on metropolitan living, with the design excessively appealing with all the trappings of a modern day environment.

Both the living and the dining spaces are connected and have an opening to the kitchen. The sophisticated urban living area has a warm and neutral palette accented by green and copper. The flooring is timber and the big rugs add a tranquil softness. The rugs were procured from Ferreira de Sa brand from Portugal. There is a fine



“The house is unique, and is a refined take on metropolitan living, with the design excessively appealing.”





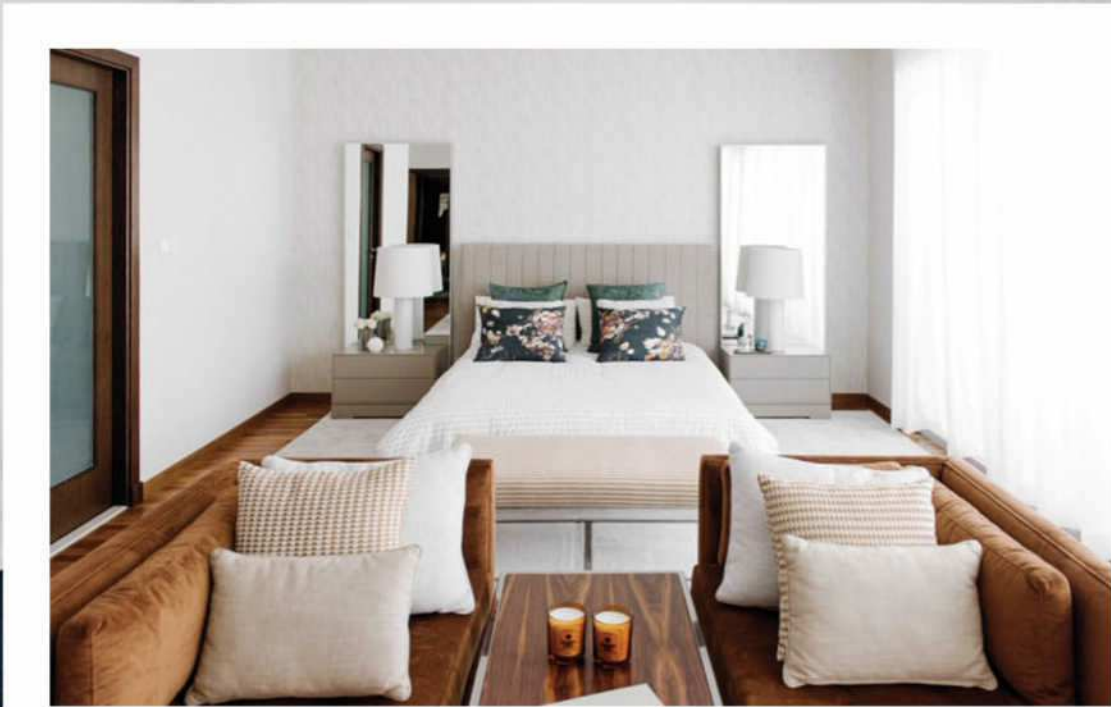


balance between wood and metal and the customised chandelier adds a playful note. The bronze mirror adds depth to the space, and all the walls have a layer of Vescom wall covering. The artwork that you witness in the home was commissioned to an artist - Sara Mendes de Almeida, and it creates the perfect perspective as you walk within the

precincts of the space. The balcony is an instrumental space privileged with a fantastic view. The designers created pockets of areas with a different character for outdoor dining and living so that the owners can make the most of the good weather months in Dubai. The tiles are of a lighter colour, and the furniture is durable, yet stylish.

Kartell Master chairs by Philippe Starck, the customised table with concrete top effect and the wicker lounging chairs add to the alluring charm.

The guest bedroom lives up to its name, with one headboard connecting both the beds. The Flos floor lights on each side of the beds are functional and aesthetic; and the swallows placed on the headboard



wall add a sculptural feature to it. The colour scheme is joyful with a perfect balance of blues, white and yellow, giving the room a fresh and vibrant ambiance. The fabrics are from Designer's Guild, and the rug has a graphic pattern adding harmony to the composition. The master bedroom is the ultimate - the generous proportion allowed the designers

to have an interesting flow and create a seating area with two chaise lounges upholstered in Dedar fabrics. Casamance wallcoverings add softness, and the curtains are airy and fresh to optimise the day light. The seven meters wide rug is botanical silk, and the fabrics are textured with an interesting combination of patterns and colours. Finally, as the

location and the view are unbeatable, with walking distance to the best hotels, restaurants and retail outlets in the city; along with proximity to Sheikh Zayed Road and the iconic Burj Khalifa and Dubai Mall being just minutes away - this private home is nothing short of a landmark supreme address.

COLOSSAL Magnitude

Transcon Triumph, located at Andheri West, Mumbai provides unmatched connectivity from all the important landmarks and brings a lifestyle that befits royalty

IMPRESSIONS: BENOY SEBASTIAN | IMAGES: TRANSCON DEVELOPERS



FACT FILES

Name of the project:

Transcon Triumph

The developer :

Transcon Developers

Location:

Off New Link Road, Andheri West

Nos. of towers:

1 Residential Tower

Typologies:

**2-BHK, 3-BHK and
4-BHK luxury apartments**

Principal Architect:

Reza Kabul

Structural Architect:

J W Consultants

Pricing:

3 crore onwards





Nouveau Arrival

Life is a journey of experiences and achievements. Living in the city of dreams, every moment is an achievement. Transcon Triumph from Transcon Developers, a stunning high-rise apartment development comprising of two, three and four bedroom units, embedded with highend luxury and style, is crafted for people who are looking forward to commemorate their achievements.



The exclusive property offers its residents a lavish range of apartments with state-of-the-art amenities that redefine luxury living. With one-of- its-kind apartments, Transcon Triumph offers a lifestyle that is more than just a postal address. With a great price, comes a great location. Set in the heart of the city, the magnificent houses offer residents the convenience of a big city living with the privacy, luxury and security of a home that represents both elegance and practicality. Being one of the most premium properties situated in a prime location, a house at Transcon Triumph ensures



that you're just minutes away from premium malls, good schools and extravagant restaurants. The buildings private architectural features such as the infinity deck, private parking and interior courtyard garden have proved attractive to renowned people across different verticals who value their privacy. A tasteful example of sophisticated living, the property comprises of extravagant amenities that allows you to have endless experiences.



Mesmerising Miniatures

Meet four art connoisseurs and their splendid collection of miniature arts that are too adorable to pass by

RESEARCH: ARSHMEET KAUR



TINA BRODSKY



How did you get introduced to Miniature art?

I fell in love with it when I was 19 and saw some miniatures in the Rijks museum in Amsterdam. I was fortunate enough to have a professor at the university who allowed me to do

an independent study that involved landscape miniature painting.

What is the fun and the challenging part about it?

For me, making it is fun as I love getting lost in the details with tiny brushes, creating miniature worlds and surfacing hours later. The challenging part has been finding an audience and a market for it. For a long time galleries were reluctant to show the work because it didn't take up much space on the wall, and wasn't very profitable for them.

What all materials and mediums do you prefer to use?

My current favourite medium is oil on copper, although I have painted on canvas, panel, mylar and plexiglas in the past. All had their advantages, but copper is my favourite for the smooth

texture and warm luminosity it brings to anything on top of it.

How much time does it take to complete one project?

Each painting takes between 10-20 hours. The projects are series of paintings, each taking about a year to complete. I've recently gone back to finish a series, I started in 2015 called "Cycling Guide to Lilliput", which was interrupted by the birth of my son.

Your art is currently inspired from?

The current project is based on the long distance cycling trips I take through Europe in the summer.

Your dream project?

The work I'm making right now is my dream project - miniature paintings based on cycling trips are something I've always wanted to do.

How did you get introduced to miniature art?

We're a family of artists, and I started sketching live portraits at the age of seven. I used to sit with my dad in the evenings and prepare colours from pigments and natural materials. And I believe I always had the patience and temper needed as an artist.

What is the fun and the challenging part about it?

Miniature art as an Indian heritage has lost its traditional value and keeping this art form alive through my works has definitely been a challenge.

What all materials and mediums do you prefer to use?

All the colours I use are 100 per cent natural, made out of vegetables, flowers and precious and semi-precious stones like emeralds, rubies and diamonds.



How much time does it take to complete one project?

It varies from project to project. Generally a life size portrait takes a month or half to complete. Wall arts, fresco work projects in residences and showrooms generally take a month to three months, depending on the area.

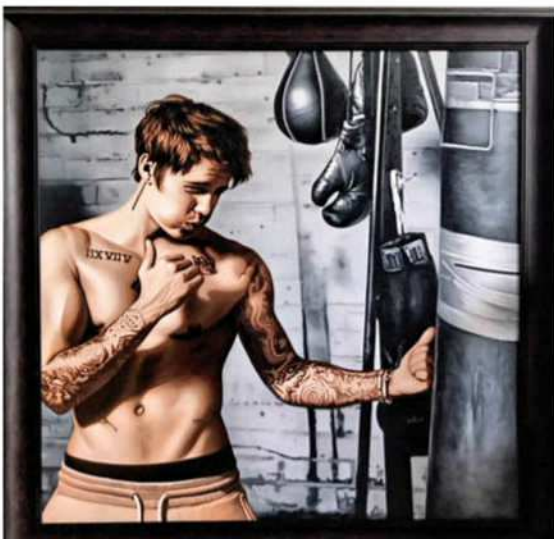
You art is currently inspired from?

My art collection focuses on the royalties of the country and also on the fusion of Indian and European art, which gives it a sense of fusion and it blends well with the new age modern houses as well as the traditional ones.

Your dream project?

I am very close to seeing my dream project coming to life. We are opening a 'Centre of Excellence' in the country to teach this traditional art form and its variant dimensions.

SUVIGYAN SHARMA





SLINKACHU

How did you get introduced to Miniature art?

I've always had a fascination with toys, small animals and miniature figures. The idea of leaving miniature figures on the street came to me in 2006 while I was working as an art director in London.

What is the fun and the challenging part about it?

Working on such a small scale can be difficult at first, but over the years it has become second nature to me. The photography side of my work is more challenging as it often involves an element of luck - finding the right location, the right light and weather conditions to bring a scene to life.

What all materials and mediums do you prefer to use?

The miniatures that I use are railway figures that I customise and paint. I also make a lot of 'props' for my scenes. I have boxes full of insects and litter that I have found and I cannibalise random model kits to create new items. Finding existing street architecture and furniture is also important.

How much time does it take to complete one project?

That can really depend on the complexity of the project. Some installations just involve one figure and the location where as other involve more complicated model-making and location scouting in cities and this can make a work go for a few weeks before it is completed.

You art is currently inspired from?

I have been lately inspired by the natural world and the ways it encroaches on the city and



man-made environment. I've been creating installations that re-purpose litter, often using lighting to illuminate scenes, much like the dioramas I use to make when I was a child.

Your dream project?

I am a huge Star Wars fan and I would love to create a series of works behind the scenes of one of the new movies.



How did you get introduced to Miniature art?

The concept of mixing objects of different sizes was used particularly in American cinema, television and advertising when I was growing up. As a hobby, I started taking pictures of tiny figures and food around the end of 2002. After some of my images were published in Europe and went viral, Big Appetites became my full-time career.

What is the fun and the challenging part about it?

Food is very challenging to work with, it can be wet, soft or can have oil which stains the backdrop. In terms of fun, it is always a treat when fine art collectors purchase prints of my photographs.

What all materials and mediums do you prefer to use?

Food and 3D printed plastic figures.

How much time does it take to complete one project?

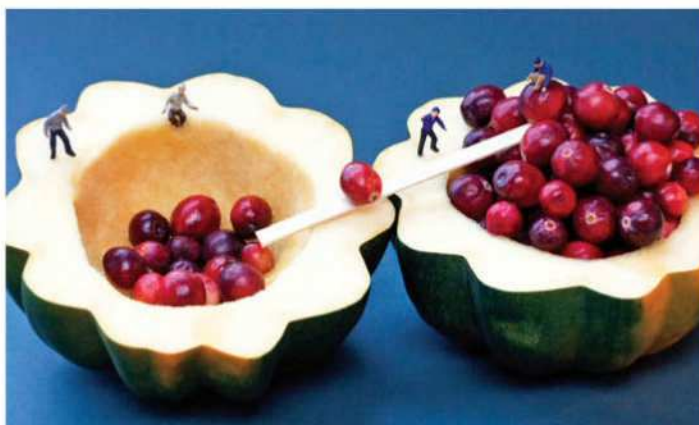
In all of the years making these images I've never set a timer or even paid attention to the time. What is important is to work until I've found a successful image. Some of my images are simple. Others are more complex. They take as much time to make as it takes.

Your art is currently inspired from?

Cinema. Television. Advertising. Toys I played with as a kid. Inspiration is everywhere.



CHRISTOPHER BOFFOLI



THRILLING STAYS

Finest wildlife resorts across India that assure absolute comfort amid nature

IMPRESSIONS: SHIVANGI ASTHANA



Aman-i-Khas, Ranthambore National Park, Rajasthan

Set at the edge of Rajasthan's Ranthambore National Park, Aman-i-Khás is surrounded by the beautiful Aravalli Hills. The camp provides unrivalled access to the region's ancient forts, colourful rural villages and the wildlife of Ranthambore, including India's elusive tigers. Aman-i-Khás offers ten luxury guest tents identical in style, each set on a raised concrete plinth. They echo the rich Mughal travelling tents of bygone days with 'rooms' separated by cotton drapes. The bedroom features a king-size bed flanked by twin writing desks. The bathroom includes a shower, soaking tub, and the dressing room contains cupboards and twin vanities. There is also a sitting area outside on the deck. There are three other tents at Aman-i-Khás – the Dining Tent, the Lounge Tent and the Spa Tent – all spaced around the camp's focal point, an outdoor fireplace. The alfresco spot with its nightly log fires serves as an informal lounge and dining area. The camp offers twice-daily guided safaris in open-top vehicles into the heart of Ranthambore National Park, which presents the best opportunities for spotting tigers, leopards and other larger wildlife.





The Riverwood Forest Retreats Dooars,
Gorumara National Park, West Bengal

Dooars are home to multiple national parks and wildlife. Situated at the region of North-Eastern India, at the foot of the east-central Himalayas. The name 'Dooars' is inferred from 'doors' as it serves as the gateway for Bhutan, Sikkim, North Bengal and the North-



Eastern states. Adding to the natural beauty the Himalayas stands as a natural backdrop. The rooms have a large area with balcony with green/forest view. The rooms are designed for comfort and equipped with work area keeping in mind the needs of the modern traveller. The hotel is well equipped with jacuzzi, steam room, video and books library, bird watching inside the resort, tribal dance show, migratory bird pond and camping. Also, the chef at the hotel specialises in local and international cuisines. Adding to it, you can enjoy trekking to the Neora Valley and visit the tea gardens around the area.





The Riverwood Forest Retreats, Pench National Park, Madhya Pradesh

In the heart of the country in MP lies a beautiful forest retreat, which is designed as small sized wildlife resorts with lots of natural green environs - it comes with 16 well appointed and luxurious cottage style suites.

Each unit comprises of a big size room with a superb view of the forest, and has an open to sky shower with a private attached garden/personal sit out/personal barbecue area. The wildlife stay comes along with numerous advantages other than just a normal stay. The hotel is home to a nature shop, nature-cum walking trail, bird watching area, riverbed with reeds and natural water bodies.

The resort offers a wide choice of interesting activities like jungle excursions, cycling tours in the scrub jungle, drive around a lake, a visit to a nearby potter's village and experience clay modeling, sit out at various vantage points and high machan for viewing adjoining flora and the fauna. Also, it is a great excursion for kids as there are daily wildlife film shows/slide show presentation/educative lectures by local experts and gypsy jeeps with trained naturalist-cum driver.



Sunderban Tiger Camp, Sunderban National Park, West Bengal

Sunderbans National Park is the largest estuarine mangrove forest in the world. The majestic ‘Royal Bengal Tiger’ adds to the charm of the Sunderbans. In this mangrove forest, which is the only natural abode of the tigers, the camp offers four type of accommodation, totalling 21 rooms, designed with a focus on comfort, art and relevance to the local culture and history.

Seek rural atmosphere with modern day luxury in this camp as it includes huts, cottages, executive rooms and executive cottages. The interiors of the cottages are hand-painted by a local artist and the furniture is made with the extensive use of local craftsmanship and material in some cases. This Tiger Camp is one of the world’s unique resort destinations, because there is so much to experience. Dayapur island has no electricity



and fresh water available; yet guests are able to enjoy the hospitality due to the rain water harvesting and energy generation through solar cells and generators.

It is that land, where past lives in present, as several writers have written about this mystic place at length. One can also relax and enjoy the sun whilst cruising or at the resort. Tours round the Sunderbans region or special activities such as wildlife safaris, dingy boat rides, crab catching, etc. are also organised. The resort has a private lake for migratory bird viewing within the premises, special birding walks in and around the resort, and organises visits to the local villages for cultural interactions.



RELAX IN *Nature*

Ideas for outdoor garden to spend your best moments

RESEARCH: SNEHA GADODIA

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you step out**



Lolah daybed, **IDUS**

STORE MAP

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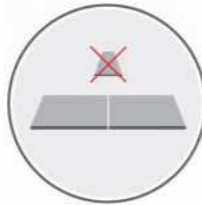
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